

# ARCHITECTURE & INTERIORS NEWS

## IDAHO'S GLOBAL ARCHITECTURE BRIGADE

photo: Bruce Haglund



SPRING 2010

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**The electronic newsletter of the Department of Architecture and Interior Design in Moscow and Boise.**

Over spring break a group of dedicated architecture students and Professor Wendy McClure travelled to a small farm in Panama to design a sustainable structure for housing, crop storage, and community events. This group was part of the first ever University of Idaho Global Architecture Brigade. The club was founded by graduate student Tyler Macy as part of his graduate project that addresses the social, economic, and environmental crises we are facing.

What sets this "brigade" apart from typical service trips is that our students are able to use the skills and knowledge they have learned in their studies and gain valuable design/build experience in their field, all while helping a community in need. In addition, the surrounding community can then use this prototype design as a model for future projects, gaining continuous education rather than just a one-time handout.

The team spent five nights fully immersed and camped out at Granja de Loma Bonita, awoken each morning by the roosters and a spectacular view. It was no wonder why it is called the "Farm of the Beautiful Hill." After breakfast and several mugs of strong Panamanian coffee, the group would split into various work parties to undertake different tasks that introduced them to local methods and materials of construction, including cutting bamboo, re-building a solar crop dryer, making "quincha," repairing two thatch roofs over sleeping quarters, surveying the site, and building a new iguana cage. These tasks were done as priority projects to get the farmers through the rainy season until August, when the students will return for the "solution brigade."

At midday, when the temperatures hovered around 95 degrees with 50% humidity, the tired but happy work parties would break for



The UI Global Architecture Brigade gathers around the three farmers to hear about their daily routine.

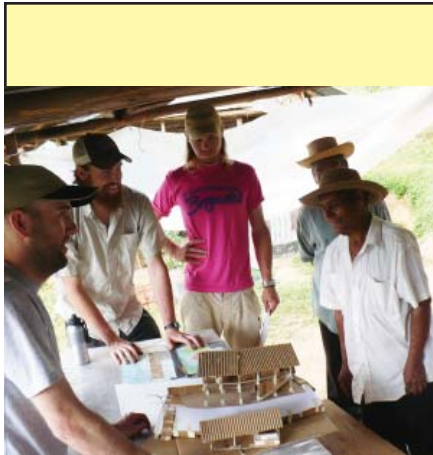


The team takes over the dining table after dark for "Headlamp Design Charettes"

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Photos: Tyler Macy & GAB

## IDAHO'S GLOBAL ARCHITECTURE BRIGADE [CONT.]



Graduate students Tom Joyce and Tyler Macy, left, and GlobalArchitecture Brigade Director John Cunningham, middle, present the final drawings and model to the farmers Cipriano and Franco.



University of Idaho Global Architecture Brigade with the farmers, the agricultural engineer, and the cooks on the last day at Granja de Loma Bonita.

lunch and some shade. In the late afternoon work would continue until dusk, marked by the howling of the cicadas. After dinner it was time for discussion and designing by headlamp. With no wood shop and laser cutter, cardboard and tape sufficed for a model. The next morning, drawings from the previous night were presented to the socios, or partners, of the farm, who were encouraged to make any suggestions. Then the same routine would ensue, with an occasional hike down to the river. The students' energy and the experience of their faculty advisor, combined with the skills of the socios, resulted in the most productive architecture brigade to date. The time, effort, money, and leadership this club provided demonstrates dedication of students in our department that goes well beyond the classroom.

The aim for this trip was to not only help out a community in need, but also to learn about their way of life and design appropriate architecture for the rural area using traditional methods and locally available materials. It was immediately apparent that the farmers were lacking basic human needs such as a dry place to sleep or to store their crops, or a place to gather and talk. Taking into account the limited time and resources, as well as beauty and comfort, a simple two-story wood structure was designed to house the farmers, their crops, and a community gathering space. Everyone's favorite area, though, was the hammock balcony, or "chill zone."

Taking part in a real-world project and actually seeing one's design get built is an amazing feeling that most architecture students do not get to experience. This design/build experience is very valuable in our field of study, and to do so in a culturally unique and economically restrictive environment makes it all the more challenging and rewarding. However, there is still a lot to do before the club returns to Panama in August to build the new sustainable structure. Currently the construction documents are being finalized and more students are signing up, but more funds will need to be raised in order to complete this worthwhile endeavor.

—Tyler Macy

Participants: Wendy McClure, faculty advisor; Tyler Macy, graduate student and chapter president; Ryan Beitz, second-year; Patrick Frome, second-year; Tom Joyce, graduate; Molly Marineau, second-year; Colin McCabe, third-year; Jeremy Norton, third-year; and Reid Weber, third-year.



Cipriano Moreno uses a machete to split bamboo poles harvested from their farmland. The bamboo was used for a solar crop dryer that the team re-designed and rebuilt.



Graduate student Tom Joyce, right, and 2nd year architecture student Molly Marineau lash bamboo members together to rebuild the farmers' solar crop dryer.

photos: Tyler Macy & GAB

## A NATIONAL LEADER IN ARCHITECTURE

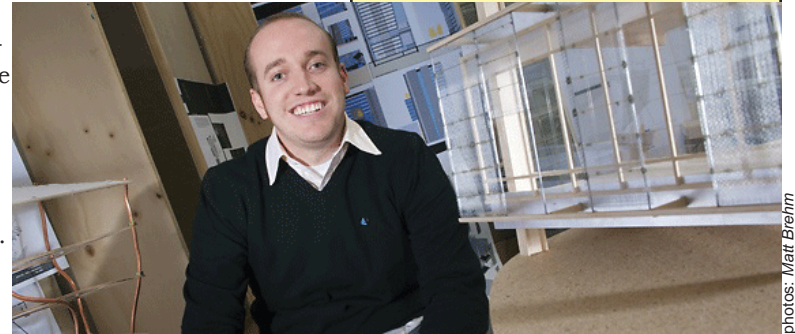
Tyler Ashworth is one of the nation's leading advocates for architecture students. After he receives his master's degree in architecture in May, Tyler will move to Washington, DC, to begin his term as the 2010-11 national president of American Institute of Architecture Students. Ashworth was elected to the position at the AIAS annual conference in Minneapolis, MN, on January 1. The organization includes more than 7,000 architecture students at 150 college and universities in the U.S. and abroad. AIAS is considered the official voice of architecture students, with a mission that includes the promotion of excellence in architecture education, training and practice. "It's been an eye-opening experience," said Ashworth, who currently represents the western region on the AIAS board of directors. "Working with all the chapters and helping them grow and be successful; that is where my passion lies." As president, Tyler also will work with other professional architecture organizations to represent the voice of students on issues that are critical to the profession.

"Tyler is an accomplished scholar and a passionate advocate for architectural education," said Architecture Professor Bruce Haglund. "We're quite pleased and proud that he's been elected to national office. Tyler is the second recent University of Idaho student to gain a national AIAS office; several years ago Jeannine Gunderson was elected AIAS vice president. So, as our slogan says, we have a legacy of leadership." On a historical note unbeknownst to Bruce, Morton Awes served as the AIAS president in 1967-68.

Tyler says issues like community design are important to students, "We can develop great places to live. Architects are trained to be creative problem-solvers, and work at finding new solutions to problems." He also supports community service programs that allow architecture students to make their communities better places to live. The University of Idaho now has a Freedom by Design chapter. Freedom by Design is the national AIAS community service program that uses the talents of architecture students to design modest improvements to homes that benefit disabled and low-income people. Idaho students helped a woman confined to a wheelchair by designing and building a full-size ramp that allowed her a safe, easy method of entering and exiting her home. Architecture students also volunteered to build a play deck for a Moscow day care that met Americans with Disabilities Act guidelines. "My greatest moments have been when I can work with a team to accomplish great things, and watch others develop personally and professionally," said Tyler.

During his term as president, Tyler will sit on the 2011 American Institute of Architects board of directors and continue to be the voice of student architects. He plans on becoming a licensed architect, but admits that serving as a leader of the AIAS has opened up new options for him. "I want to be a civically engaged designer and architect, and there are some nonprofit organizations that do interesting, humanitarian projects. I'd also like to get involved in education. I had a drafting teacher in high school who really opened my eyes to architecture. It would be my way of 'paying it forward' to be able to inspire other high school students as I was inspired."

—<<http://www.uidaho.edu/newsevents/features/students/ashworth.aspx>>



photos: Matt Brehm

Graduate Architecture student Tyler Ashworth's image graced the UI welcome page during Spring term in celebration of his election to National President of AIAS for a one-year term at AIAS headquarters in Washington, DC, beginning this summer. Alas, his image on the welcome page has been replaced by one of the giant Palouse earthworm (it's not sooo giant!).

## UI PRESIDENT LAUDS DAID OUTREACH

Last week, I noted how the University of Idaho's community-building initiative with the Coeur d'Alene tribe was honored with the prestigious 2010 Outreach Scholarship/W.K. Kellogg Foundation Engagement Award for the western U.S. region. As part of that selection, we are one of five universities being considered for the 2010 C. Peter Magrath University/Community Engagement Award—the highest honor nationally for this work among public universities. Let me expand a bit on this dual honor: it is exciting and it represents an institution-wide commitment to building our state's communities. Most significantly, it represents that proverbial “tip of the iceberg.” Our students are, literally, building communities statewide through their studies and the related projects and practicums in which they engage.

One example is the Building Sustainable Communities Initiative, lauded, along with the University of Idaho Extension Horizons project, through the Kellogg award. Launched in 2006, BSCI is an interdisciplinary, service-learning program based in bioregional planning and community design graduate curricula. Through the initiative, students engage with a community to create a vision and help convert that vision into reality. The town of Priest River is a current BSCI partner. Faculty and students are working with community leadership on planning and design projects to revitalize the town's historic and aesthetic assets, promote tourism and recreation, and develop long-term comprehensive plans for land-use and economic development. In December, students presented initial ideas and, based on community feedback, four projects and one grant program have moved forward this spring, including:

- **A Priest River Comprehensive Plan.** Six students in architecture, landscape architecture, and bioregional planning and community design are working on a comprehensive plan that will address both current and future goals for the community of Priest River.
- **Waterfront Conceptual Designs.** Students developed three conceptual design alternatives for a 28-acre waterfront park to help the citizens determine the park's preferred character and elements. A visual preference study was completed to determine the intensity of commercial and residential development acceptable to the citizens on a 3.5-acre waterfront site at the end of Main Street. Both projects addressed the cost and revenue implications for the town.
- **Case Studies in Natural Resource-Based Economic Development.** Team members from bioregional planning, environmental science and architecture researched and examined six natural resource-based communities that have successfully diversified their economies. The case studies were presented to Priest River's leadership and an advisory board to support their efforts to create a sustainable community economic development plan.
- **Community Engagement Project Work Plan.** A team of four students in bioregional planning and two professors from conservation social sciences are establishing a community engagement process and a “toolbox” of resources for use in the future. They hosted community meetings and gathered data to help establish a vision for the future and helped create a community communication system to coordinate the efforts of several citizen organizations.
- **Community Garden.** In addition to student projects, a new 6,500-square-foot community garden, created

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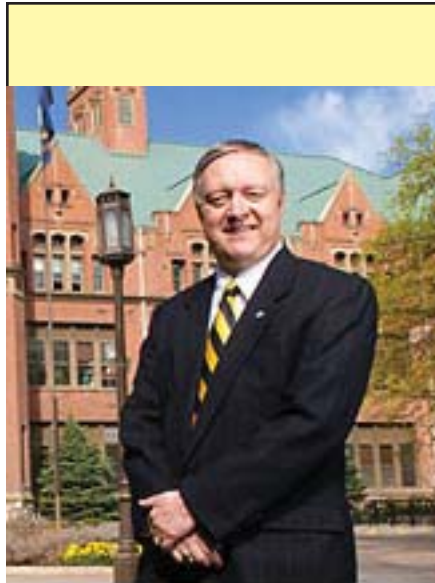


photo: Office of the President

You can find out more about President Nellis at <http://www.uidaho.edu/president>.

## UI PRESIDENT LAUDS DAID OUTREACH [CONT.]

through a grant received by the BSCI initiative, will be established with support from UI Bonner County Extension.

While this initial work nears completion, BSCI will continue to work with Priest River on specific planning projects and their implementation over the next two years. This is exceptional work by an exceptional team of students and faculty that includes those from Extension, the College of Art and Architecture's departments of landscape architecture and architecture, the bioregional planning and community design graduate program, and, of course, the many partners and leaders in the Priest River community and at the state level.

These partnerships are good for communities, good for our state and good for our students. They represent the bright future we can build together for Idaho.

We appreciate your support as we work to expand these opportunities and broaden our impact.

—M. Duane Nellis, President  
Friday Letter May 21, 2010

## ARCHITECTURE STUDIO NEWS

### ARCH 453 FALL 2009 MARSHALL

For the fourth year in a row, senior architecture students provided conceptual designs to revitalize a neighborhood in the City of Tacoma, WA. The primary goal was to design not just sustainable buildings, but a sustainable neighborhood, a pedestrian-oriented environment with connections to public transit that discourages crime and encourages positive social interaction between people who live, work, and shop in the neighborhood.

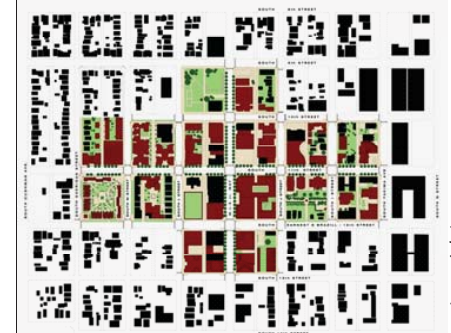
After alumnus Lyn Messenger (BArch 1966), designer of the Tacoma Dome and principal at Belay Architects, saw student designs for South Tacoma in 2008, he contacted Professor Marshall and suggested that she might do a similar project in the Hilltop neighborhood of Tacoma. Messenger generously provided background information that helped shape the project, he invited students to meet with him at his office in Tacoma, participated in mid-project critiques in Moscow, and attended the final presentation in Tacoma.

Before designing, students examined the Hilltop neighborhood to gain an understanding of the character and integrity of the existing architecture, businesses, and transportation patterns. Students also learned through interaction with neighborhood residents and business owners as they toured the neighborhood and in an open meeting at the local police substation. Five key members of the City of Tacoma planning staff met with students to discuss the City's Mixed-Use Center initiative, historic preservation, infrastructure, and transit.

Working within the City's guidelines for Mixed-Use Centers, students envisioned what the Hilltop neighborhood might look like if historic architecture is preserved, appropriate new architecture is added, and streetscapes are enhanced with street trees and alternate paving materials. In the ethnically diverse Hilltop neighborhood, famous for its nightlife and shopping in the past, students proposed an art center fronting a civil rights plaza, entertainment complexes, and a mixed-use urban grocery with housing and a community courtyard. On November 30, students presented their visions for the Hilltop neighborhood to a standing room only crowd at the Sure House Bible Church. For more information see <<http://new.tacomaweekly.com/article/3808/>>.



Mixed-Use Grocery Proposal.



Proposed Neighborhood Plan.



Proposed Civil Rights Plaza.

image: Jose Barrajas

image: Jeremiah Long

image: Veronica Finney

# ARCHITECTURE STUDIO NEWS

## ARCH454/554 SPRING 2010 MONTOTO

Román Montoto's ARCH454/554 Vertical Transformational Studio worked with two primary topics to focus the semester—Trans-disciplinary Exploration and Digital Design & Fabrication Techniques. The first project was a Kinetic Events Shelter in Friendship Square. Students studied contextual dynamics of the public space and incorporated a responsive and adaptive strategy for the shelter while extending possibilities using generative processes and digital tools. This short project served as an introduction to the main project, a Museum of the Moving Image located in San Francisco's South Market District. The studio began the design process by examining the diagrammatic construct of a film, selected from a given group, while conducting site and programmatic analysis. After a field trip to the San Francisco site and surveying many of its museums, the studio worked schematically to merge ideas developed from the film analysis, project analysis, and site visit by using time-based imagery, drawings, digital tools, and iterative concept modeling. With a focus on an innovative use of structural steel for an upcoming ACSA/AISC student design competition, the studio will incorporate initial trans-disciplinary design sensibilities into detail design development. Final reviews for the San Francisco Museum of the Moving Image projects were Friday, May 7.

photo: Roman Montoto



The students visited Botta's SF MOMA.

image: Kyle Lepper



East perspective of Kyle Lepper's Kinetic Events Shelter.

## ARCH 454 SPRING 2010 TEAL

Students in my fourth year design studio have been working on a project for Elliptigo, a start-up company in San Diego that has designed "the world's first" outdoor elliptical trainer. Just prior to spring break, several students and I went down to San Diego to present concepts for the new Elliptigo space to the company. While in the area, we had the good fortune of visiting with award winning developer architects Ted Smith, Lloyd Russell, and UI Alumnus Jonathan Segal, as well as experiencing a number of their built works first hand. The trip was made complete with a pilgrimage to the Salk Institute which included a fantastic tour (unexpectedly) from one of my former students from the University of Oregon.



Above: Greg Kirk checks out the operation of the Elliptigo under cover of dark..

Right: The students experience Salk's courtyard.

Far Right: An office visit with Ted Smith.



photos: Bob Carbaugh, Greg Nakata, Randy Teal

# MORE ARCHITECTURE STUDIO NEWS

## ARCH 354 SPRING 2010 MATT BREHM, FRANK JACOBUS, & PHILLIP MEAD

In early March, all three sections of the third-year architecture studio made their annual two-day visit to Boise, ID, to help kick off the 40th Annual Idaho Concrete Masonry Association Student Design Competition. The trip was led by professors Matthew Brehm, Phillip Mead, and Frank Jacobus. The group began its field trip with a visit to the Basalite CMU manufacturing plant and a tour guided by UI alumnus Mark Dooley. Three architecture firms hosted the students for critiques, with several alumni participating at each firm. Hummel Architects, CTA Architects, and LCA Architects generously donated their time to help the students consider factors related to the project site, the Fire Station program, and CMU as a building material. The field trip also included a brief walking tour of downtown Boise, and visits to the Idaho Urban Research and Design Center and the Integrated Design Lab (many thanks to Morgan Maiolie and Kevin Van Den Wymelenberg for their help!).

## ARCH 453 FALL 2009 JACOBUS

Frank Jacobus' 4th Year design studio worked with Stan Steiner, the Chair of the Literacy Department at Boise State University, to design an Interactive Literacy Center in Boise, Idaho. The intention of the proposed literacy center is to incorporate the multiple aspects of literacy for children and adults. The center would include multi-use theaters for storytelling, drama, puppetry, monologues and lectures, technology enhanced interactive classrooms for teaching and learning, a lending and children's literature research library, curriculum resource and hands on museum center, spaces to model interactive play and reading with children, a bookstore and café for generating income, office spaces for staff and a variety of comfortable spaces throughout to sit and enjoy the benefits of a good book. The creation of the Idaho Interactive Literacy Center is an effort to combat some of the many literacy challenges in Idaho and nationwide.

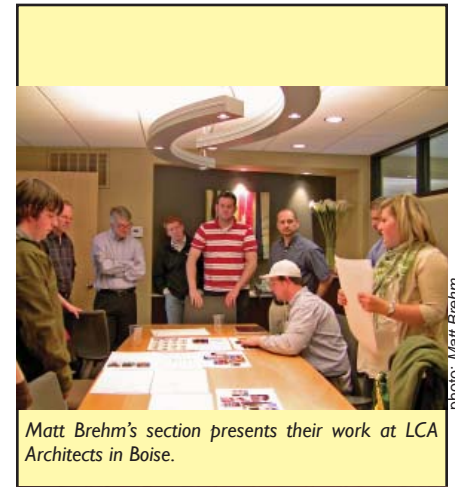
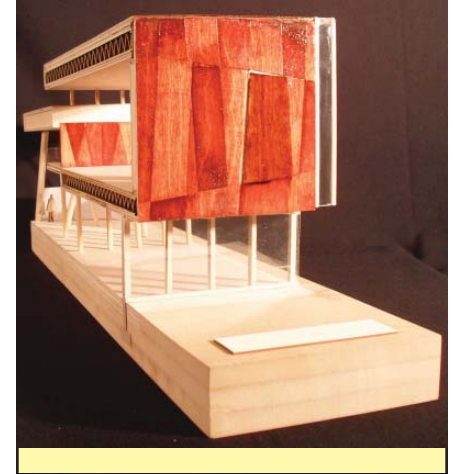


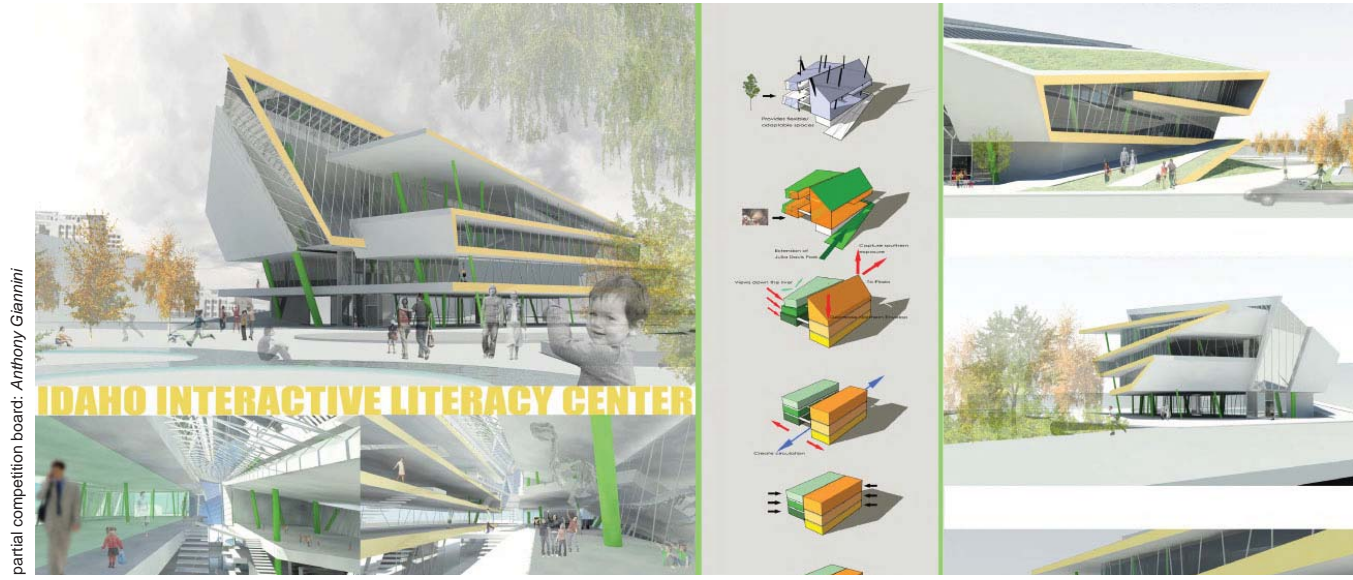
photo: Matt Brehm

Matt Brehm's section presents their work at LCA Architects in Boise.



photos: Frank Jacobus

Above: Sketch models by Amanda Green and Greg Kirk. Left: Section of final board by Anthony Giannini.



partial competition board: Anthony Giannini

# MARCH CLASS OF 2010

## TEN PRESENT WORK IN MAY

This year's graduating class is the smallest in many years—only ten exhibited work in the graduate project show! Blame it on the economy or credit it to the new requirements for the graduate program. Part of this year's class and all subsequent graduates will be required to take three graduate studios and a total of 45 graduate credits instead of the formerly required two studios and 30 credits. Most of this year's newly admitted graduate class elected to spread their 45 credits over two years and will graduate in Spring 2011 when the new green economy is booming (we hope).

This year's graduates benefitted from full faculty attention on every presentation and lively discussion of their work. It was a pleasure to welcome alums Amy Probert, Kelcey Robinson, and Ned Warnick as well as emeritus Professor Nels Reese to the critiques.

Join us next April/May when we celebrate the final projects of two studios in Moscow and one in Boise!

—Bruce Haglund



Paul Hauer setting up the show in Ridenbaugh.



Anne Zuercher's fully operable living module model.



Daniel Clift readying for the first presentation.

University of Idaho  
College of Art and Architecture presents

**master of Architecture**

1. David Burley  
2. Paul Hauer  
3. Laura Martin  
4. Jessica Shoemaker  
5. Tyler Ashworth  
6. Daniel Clift  
7. Tom Joyce  
8. Tyler Macy  
9. Emily Thackray  
10. Anne Zuercher

long semesters  
dedicated students  
**10 graduate projects**  
for  
in  
ridenbaugh gallery  
with Bruce Haglund

**April 29-30**  
**2010**

## GIANNINI FEATURED IN FALL IDAHO MAGAZINE

“Anthony has a great design sensibility, but I think what is most remarkable about him is his work ethic,” said Frank Jacobus, architecture professor. “He was always in the studio working hard and refining his project—this is what it takes to pull good work together. Students like Anthony raise the standards for the students around them.”

Two important University of Idaho scholarships recognize Giannini’s talent and invest in it. He holds the prestigious Donald L. and Doris M. Burnett Access Scholarship and the endowed Arthur L. Troutner Architecture Scholarship for the 2009–10 academic year. To put himself through school, Giannini sleuths out grant and scholarship funding and works summers to pay the bills during the academic year. Affordability, support and the quality of education were deciding factors in choosing the University of Idaho. “University of Idaho has one of the best architecture schools in the Northwest,” said Giannini. “I honestly don’t know if I would be able to pursue a degree without the scholarships.”

Last summer, Giannini won a competitive internship with an architectural firm in Spokane, but the opportunity fell through in the economic downturn. Resilient, he took a job fueling boats on Lake Coeur d’Alene.

He completes the fourth year of a six-year master’s degree in architecture this spring. [*Having completed his BS Arch this year, next fall Anthony will go on to the University of California Berkeley to complete his MArch. We wish him well!–bth*] Giannini cites retaining scholarship funding as a strong motivator for maintaining a 4.0 GPA, a challenging task in an academically and creatively demanding course of study.

Outside of school he also finds every opportunity to pursue his passions. This spring he mounted a one-man, one-wall photography show, focused on the architecture and culture of Venice and Florence, Italy, which hung in the Coeur d’Alene Starbucks. He “saved every penny” to make the trip to England and Italy during winter break last year, and took full advantage of educational opportunities there. “The things you can learn from other cultures and places are literally timeless,” he said. “Photography, along with other expressive disciplines, has helped me to really figure out who I am and where I am going.” Giannini’s long-term vision is global: he hopes to lead “design build” projects for civilizations in need. “I wish to be a designer of the world,” said Giannini, “whether it’s using my architecture degree to become a prominent architect, or to be a little guy who makes big differences in the world.” As a student, Anthony is already having an impact. “We are fortunate to have a strong architecture program at the University of Idaho,” said Jacobus. “Students like Anthony make it even stronger.”

—<<http://www.uidaho.edu/herewehaveidaho/>>



photo: Anthony Giannini

The Houses of Parliament on a winter's night..



photos: Sherry McKibben

(Counterclockwise from the top left.) Idaho students experienced arachnophilia, medieval streetscapes, a Calatrava bridge, and the Guggenheim Museum during their travels.

## IURDC BOISE IN THE BASQUE COUNTRY



Eight IURDC March students and 2 VTD students joined IURDC Director Sherry McKibben on a week long trip to Basque Country in Spain as part of their joint analysis of Boise/Bilbao. The City of Bilbao recently won the first ever Lee Kuan Yew World City Prize (dubbed the Nobel Prize for Cities) for its amazing transformation from a gritty industrial town in decline to a vibrant culture and high tech city. How it was all achieved was described by the mayor of Bilbao and in other presentations by provincial and city governments, urban renewal and business development groups in both Bilbao and the provincial seat (historic hilltown) of Vittoria-Gastiez. The group also learned about the long history of the development of Bilbao and San Sebastian-Donostia from architecture faculty of the Universidad del País Vasco in the gorgeous coastal resort city of San Sebastian-Donostia, as well as view masters students' thesis projects. In all three cities, they toured the old and new parts of the city traveling by foot and on the fabulous public transportation systems. The highlights were the special guided tour of the Basque Museum and of course the sensational Guggenheim Museum. Arrangements for the trip and meetings were made with the assistance of the Boise Basque Museum and Cultural Center and the Basque Delegation in New York.



—Sherry McKibben

## FREEDOM BY DESIGN HONORED

This semester Freedom by Design (FbD) was honored to receive the Organization of Service Award for the second time at the ASUI Student Achievement Awards in Leadership and Service. It's gratifying to be recognized for the work we do in the community, and inspires us in our efforts to prepare for another construction project in the Fall semester. In order to increase awareness and visibility of accessibility issues, FbD members constructed two large "wheelchair obstacles" for an interactive display at the Vandal Friday Activity Fair and for the main on-campus event on Earth Day. The display can be easily disassembled and reassembled and will be an excellent resource to teach people about the challenges we help people overcome in our community. If you are interested in contributing to FbD's service efforts, please contact Landon Defelice, our 2010-11 FbD Captain, at <defe7304@vandals.uidaho.edu>.

—Ben Ledford

# A STUDIO-ALUMS PARTNERSHIP

## PARTNERING WITH ALUMS TO ENVISION SUSTAINABLE URBANISM

During spring semester Wendy McClure's 4th year studio partnered with alums Jessica Friend (MArch 2006) and Steven Clark (MArch 2007) to design concepts for an Institute for Sustainable Urbanism in Seattle. Rolluda Architects, where Jessica and Steven are both gainfully employed, hosted several events including a presentation by firm principal and president Alex Rolluda on approaches to programming. Field trip participants also enjoyed an engaging discussion with firm members about readings selected by Jessica on place-making and using architecture as an instrument to enrich Seattle's special qualities of "place".

During daytime hours students toured IslandWood, co-housing, and Vineyard Lane Housing on Bainbridge Island with guide Tom Bartuska (Architecture Professor Emeritus from WSU), visited Mithun Architects to discuss several of the firm's projects focused on sustainable design, and participated in a marathon walking tour of architectural and urban design sites and issues in downtown Seattle with Wendy. During a second evening at Rolluda student teams partnered with Jessica and Steven for a charette to develop initial responses to project sites. Upon returning to Moscow students applied strategies offered by Alex Rolluda to map out a "day in the life" of each major stakeholder group for the proposed institute and to refine programmatic content to fit team visions. Professor Emeritus and alumnus Nels Reese (BArch circa 1960) and Pamela Overholtzer (MArch 2005) served as critics for pin-ups during project development stages. Jessica and Steven traveled to Moscow to participate in final critics with Moscow based alums.



Students posed at the treehouse classroom at Islandwood; and worked with Jessica and Steven in preliminary design charettes.



photo: Bruce Haglund

Garrett Lumens and Sally Woodward present their final project to Nels Reese, Wendy McClure, Pam Overholtzer, Jessica Friend, and Steven Clark.

Many of you may recall participating in "the Seattle project" with alumni/alumnae, and 4th year instructors Bill Bowler, Bruce Haglund, and Wendy McClure *[in pre-historic times-bth]*. We are excited about reviving this special experience and partnership with Seattle-based alumni/alumnae. We greatly appreciate Jessica and Steven's energy and commitment in helping to set up this spring semester's project. We encourage other Seattle area alumni/alumnae to join our circle!

—Wendy McClure

photos: Wendy McClure

# UI / WSU SPRING LECTURES

WSU TUESDAY, MARCH 23, 7 PM, 102 CARPENTER HALL

Robert Bruegmann, University Distinguished Professor of Art History, Architecture, and Urban Planning, University of Illinois at Chicago

“Sprawl: Taking a Second Look”

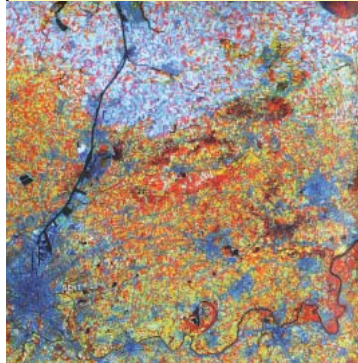
Most people think that sprawl is recent, particularly American and needs to be stopped. In his widely read and controversial book *Sprawl: A Compact History*, Robert Bruegmann argues that sprawl is as ancient as urbanization itself, has had a great many beneficial effects and would be very difficult to reverse—even if it were desirable to do so. In this lecture, Bruegmann will present some of his arguments with an eye towards cities such as Portland, Oregon and Vancouver, British Columbia—cities often championed as paragons of anti-sprawl. <<http://www.robertbruegmann.com/>>

Robert Bruegmann

University Distinguished Professor of Art History, Architecture, and Urban Planning, University of Illinois at Chicago

## Sprawl

Taking a Second Look



poster: WSU Lecture Committee

UI MONDAY, APRIL 5, 5 PM, TLC O40

Martin Despang, University of Nebraska and Despang Architekten, Munich, Germany

UI MONDAY, APRIL 12, 5 PM, REN 111

Mark Jensen, Red Feather Development Group, Bozeman, MT.

Red Feather Development Group is an independent, non-religious 501(c)(3), nonprofit organization that employs volunteer humanitarian action to empower American Indian communities, foster cultural sensitivity and understanding, and contribute grassroots solutions to the enormous challenge of improving the dire housing conditions facing many of our nation's reservations.

Established in 1995, Red Feather works in partnership with Indian families and communities to implement sustainable home construction methods that offer hope to the tens of thousands of tribal members who have no home of their own.



RED FEATHER DEVELOPMENT GROUP

Home Program Projects Volunteer About Us Donate

Indigenous Builders Exchange Solar Energy Initiative Straw Bale Construction Commu



photo: Red Feather Web Site

WSU WEDNESDAY, APRIL 14, 6 PM, 102 CARPENTER HALL

Joshua Brevoort and Lisa Chun, Principals, Zero Plus Architects, Seattle

“Agency of Tomorrow”

Zero Plus looks to discover an architecture of the future that is smart enough, efficient enough, and beautiful enough to accelerate evolution. <<http://www.0-plus.com/zeroplus2.html>>

## TWO-FER SHOW AND RECEPTION

For the entire month of February the Reflections Gallery in the Idaho Commons featured a show of work by architecture and interior design students. The walls of the two-room gallery space displayed two types of work from Bruce Haglund's 2009 London Program—posters depicting the results of the Green Serpentine Pavilion Charette conducted with renowned architecture firms in London and personal photographs and drawings from the students' experiences in the United Kingdom and beyond. The floor space and podiums were dedicated to display of furniture from Frank Jacobus' furniture design course. Amazingly, the work was complementary and well-received. There was an opening reception for the artists and their following on February 5.

The public reception for the NAAB Visiting Team was held in the Reflections Gallery on February 8. It was an informal session intended to familiarize the team with faculty, staff, university administrators, and the program's friends and alums. During the five-day accreditation visit the architecture studios and adjoining hallways were animated with student work. The visit went relatively well, but we won't hear the results until the NAAB Board renders a decision in July. Stay tuned!

—Bruce Haglund



The second-floor hallway (third-year studios) was bursting with student work and was typical of the displays throughout the studio spaces.



The Reflections Gallery in the Idaho Commons demonstrates its flexibility as gallery and reception space.

photos: Bruce Haglund

# E N D - O F - T E R M H O N O R S

The month of May featured the annual College of Art & Architecture Awards Banquet and Graduation ceremonies.

We are pleased to announce 17 DAID scholarship recipients and eleven book award winners. Tyler Ashworth received the AIA Henry Adams Medal, Thomas Joyce the AIA Henry Adams Certificate, Laura Martin the Alpha Rho Chi Medal, and Harshana Thimmana the ARCC King Medal for research. Dean Hoversten presented Assistant Professor Xiao Hu with the Paul Windley Faculty Excellence and Development Award. The American Institute of Architecture Students honored stalwart department administrative assistant Glenda Gardiner with the Faculty/Staff of the Year Award! Congratulations to all!

On a lovely day in May, 32 students received their BS Arch degrees, 12 their BID degrees, 3 their BFA ID degrees, 12 their MArch degrees, and 3 their MS Arch degrees. Again, congratulations to all.

—Bruce Haglund



Xiao Hu and his wife show off the Windley Award.



AIASers Katy Wallace and Veronica Finney present Glenda Gardiner with the AIAS Award.



Mimi and Jay Pengilly are among those lined up for the traditional Awards Ceremony Mexican fare.



A sizable group of DAID bachelor's degree candidates assembled in mortar boards and robes to attend commencement ceremonies.

photos: Bruce Haglund

photo: Anisid Dismay

# F A C U L T Y U P D A T E S

## MATT BREHM

In March, Assistant Professor Matthew Brehm presented his paper, “Think>Make and Make/Think: Beginning Steps in Architectural design” at the 26th National Conference on the Beginning Design Student, held at the University of North Carolina at Charlotte. The conference theme was “MADE: Design Education and the Art of Making,” and of the 205 abstracts submitted, just 33% were accepted.

Assistant Professor Matthew Brehm has received UI’s 2010 Hoffman Award for Teaching Excellence. The award is presented to one UI tenure-track faculty member each year, and is based on several criteria, including letters of support from faculty and students, personal statements from the nominee, course materials, dissemination of teaching techniques, and student course evaluations.

Just thought I’d spread the word regarding something I’ve been involved with lately—serving on the board of directors for a new world-wide non-profit organization called “Urban Sketchers.” Over the past several weeks, I’ve been working with 18 other board members\* to craft the necessary documents for incorporating the organization in the State of Washington (the founder of the Urban Sketchers blog, Gabriel Campanario, lives in Seattle). Our mission statement: “Urban Sketchers is a nonprofit organization dedicated to raising the artistic, storytelling and educational value of location drawing, promoting its practice, and connecting people around the world who draw on location where they live and travel. We aim to show the world one drawing at a time.”

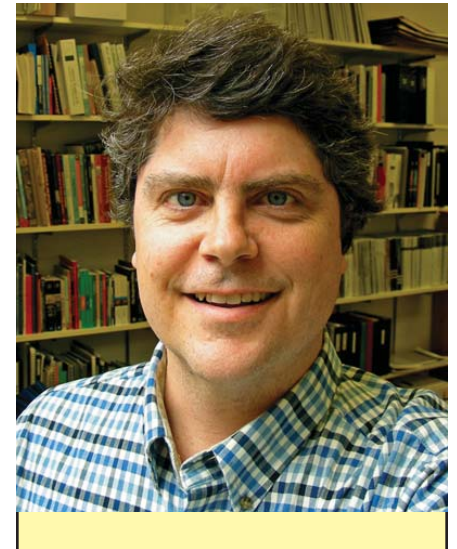
Here’s the official press release: <<http://www.urbansketchers.com/2009/12/urban-sketchers-establish-nonprofit.html>>. It’s been exciting to be part of this group, and I look forward to its development in the coming years. I encourage you to check out the blog!

## ROMÁN MONTOTO

On March 17th, assistant professor Román Montoto was granted tenure and promotion to associate professor. With this affirmation Montoto intends to further concentrate his research in trans-disciplinary exploration through film & time-based imagery and collaborative ventures such as *Co-axial*, which is an anticipated pamphlet series serving as a vehicle to publish creative works that move from one discipline to another in response to contemporary issues of culture and society. In February, Montoto presented his paper, “Design Syntax: a catalyst for connecting thinking & making in beginning design processes” at the 4th International Design Principles & Practices Conference in Chicago.

## RANDY TEAL

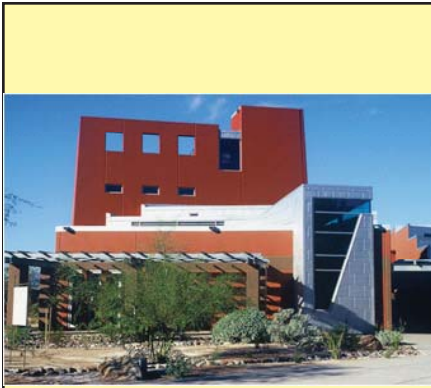
Randy Teal presented a paper on the new College of Art and Architecture design foundations course called, “New Foundations: History, Theory, and Making as Basic Design” at the ACSA Annual Meeting in New Orleans in March. Teal also published three recent articles. One which examines the practice of architecture as development appeared in the Dutch periodical *MONU*; another that inquires into spirituality and place was published in *2A Art and Architecture*; and a final article on design pedagogy entitled, “Dismantling the Built Drawing: Working with Mood in Architectural Design” was included in the latest publication of the *International Journal of Art and Design Education*.



Matt Brehm and his sketch of Renfrew Hall on the UI campus.

drawing & photo: Matt Brehm

photo: Anne Marshall



Huhugam Heritage Center, Chandler, AZ, by Stastny Brun Architects (2003)

photos: Laura Shimabuku for WHT



David Lyman coordinating construction of the West Hawaii Civic Center..

## F A C U L T Y U P D A T E S

### ANNE MARSHALL

Anne Marshall recently published two book chapters. The first is “Constructing Tribal Architectures and Identities in Native American Museums and Cultural Centers,” in J. Anderson, ed., *Crossing Cultures: Conflict, Migration and Convergence* (Melbourne, Australia: Miegunyah Press, 2009). She co-authored the second chapter (with Rana P.B. Singh and John M. Malville), “Death and Transformation at Gaya: Pilgrimage, Ancestors and the Sun,” In J. M. Malville and B. Saraswati, ed., *Pilgrimage: Sacred Landscapes and Self-Organized Complexity* (New Delhi, India: Indira Gandhi National Centre for the Arts, 2009).

## A I A W E L C O M E S N E W G R A D U A T E S

Any 2010 graduate from an accredited school of architecture, can receive a free AIA membership at the Associate level through December 31, 2011. Signing up couldn't be simpler. Just download membership application at [http://www.aia.org/join\\_grad](http://www.aia.org/join_grad) to get started. Use promotional code “NewGrad10.” Please note this freebie applies to AIA National dues only.

—Ken Gallegos

## D E S I G N N O T E S F R O M A L U M S

### DAVID LYMAN (BARCH 1984)

David Lyman, who is a Department of Public Works' projects coordinator, has been supervising the construction of the new West Hawaii Civic Center on the big island. The \$50.5 million project should be completed in January. Some of the features of the complex are a photovoltaic system that should provide 30–40% of the buildings' electricity and design for daylighting with integrated natural ventilation. “Inside the buildings, skylights have been placed in vaulted ceilings; the buildings' narrow design was selected to get the maximum benefits from Kona's routinely sunny skies and cut down on the amount of artificial lighting needed to illuminate the buildings' interiors,” Lyman said. Electrical lighting is automatically dimmed when daylight is adequate. Skylights in the County Council chambers have operable louvers for natural ventilation when needed. For a full report on the project see <http://www.westhawaii.com/articles/2010/05/26/local/local01.txt>.

# DESIGN NOTES FROM ALUMS

## DARRIN GRIECHEN (BS ARCH 2003)

I've been teaching for the last couple of years at Washington State University as a visiting assistant professor in Spokane and Pullman. Recently, a team of my third year students (Mark Lo, Tyler Laskowski, Sheena McNeice, Dane Knudson and Nick Belkowski) received a special mention for "Alternative Typology" in an international competition sponsored by D3Space.org called Housing Tomorrow. Their submission titled "CampUrban: Chicago", proposed an international network of iconic public facilities to provide urban camping sites and temporary residences for techno-nomads and urban adventurers. I'm also serving as a juror for the 2010 Seattle AIA Civic Design Awards.

## MARC CRICHTON (MARCH 1995)

I'm headed up to Nome, Alaska to provide construction management for the Norton Sound Health Corp on their new hospital. The project's just starting, lasts 2 ½ years. Architect of record is Kumin Associates of Anchorage. Medical design consultant is Mahlum, Seattle. The building is set on thermal piles designed to keep the surrounding permafrost frozen. It then rests on a 6 foot tall interstitial structure on top of the piles about 5 feet above the tundra surface. The east wing will be two stories tall, west wing three stories, 133,000 sf total. The new hospital is a 19-bed facility replacing one built in the 1930s and added on to piecemeal since then. The project is the final stage in a nearly 20-year effort by the Nome's Native community and many other contributors throughout Alaska to provide a state-of-the-art facility for everyone in the northwest Alaska region around Nome and Kotzebue. It provides limited surgery capability, an ER, and lots of health maintenance opportunities, which is what's really needed here.

For me this is a once-in-a-lifetime opportunity to live in an amazing environment among two unusual groups of people trying to work together to accomplish a great good for their community. Building in a tundra environment is remarkable, seeing sea ice and musk oxen and ptarmigan, waiting for the fishing and the bears and the spring explosion of wildlife and flora is absolutely fascinating. In many ways this feels like a thing I've been headed for many years. The winters are way tough, but the rewards are incredibly valuable.

## SUMMER (SMITH) OMAN (MARCH 2007)

Just wanted you to know that all your classes and encouragement in the direction of Sustainable Design really stuck with me! I became a LEED AP and work for Steele Associates in Bend, OR, which specializes in sustainable design. Our office was the first LEED Gold building in Central Oregon, and I'm currently working on my 4th LEED project. My husband is an electrical engineer and works for a company called PV Powered where he designs the inverters for PV Systems. We just recently had solar panels installed on our home in an attempt to decrease our environmental footprint! The installation was done by a local Solar company, and they featured our installation in their Winter Newsletter. Along with the solar panels we purchase the remainder of our energy through a renewable energy program offered by our local power company called Blue Sky. Just wanted to share with you what I have been up to!



image: Belkowski, Knudson, Laskowski, Lo, & McNeice

A dizzying snippet from the CampUrban: Chicago competition board.



photo: Marc Crichton

A Northwest take on mid-century modern sits on a Whidbey Island bluff overlooking Puget Sound and the Olympic peninsula

# DESIGN NOTES FROM ALUMS

SCOT OLIVER (MA ARCH 2001)



photo: nwbrownfields-update.com

Proposed JUMP parkscape is shown in its Boise context.

Scot Oliver, special projects manager at Capital City Development Corporation (CCDC), Boise's redevelopment agency, has met with principals of the Simplot family interests in relation to plans for Pioneer Corridor, a CCDC project to reconnect downtown and the Boise River by means of a historic walkway. It crosses one of the blocks where JUMP, an acronym for "Jack's Urban Meeting Place," will be located. It is named for the late Jack Simplot, family patriarch and founder of the agribusiness giant, the JR Simplot Company, who passed away in 2008 at age 99.

The Simplot family has a long history of philanthropy in the state of Idaho and has owned property in downtown Boise for years. Their latest Boise project is an ambitious development across four vacant downtown city blocks. The planned development is part park, part event center, part community gathering place and possibly home to the Simplot company headquarters. It has been called

a "parkscape" by project planners who define the term as "a park-like area with interesting, diverse and unusual elements not usually found in a park." With an estimated construction cost of \$100 million, the project is expected to create 1,000 construction jobs and bring millions of dollars into the Boise economy. Though the project is still being reviewed by the city, construction is slated to begin this spring. In the most recent news, the project is being scaled back, with fewer large buildings and more open space.

See the full story at <<http://www.nwbrownfields-update.com/2010/04/major-downtown-boise-development-benefits-from-brownfields-funding/>>.

—Brownfields Update for the Pacific Northwest

MICHAEL MCFADDEN (MARCH 2000)



photo: Michael McFadden

The Dawson House is LEED Gold and has a great view of Lake Washington.

Yes, the times are tough! Fortunately I am still working at Stuart Silk Architects in Seattle. The project I am working on now is a 5,800 sf home that will be LEED Gold and 5 Star Built Green which is a local Green building program. We are hopeful that the economy will turn around, even if it does so slowly. Other than work I am keeping busy with family, brewing, and hockey.

SARAH WEBER (BFA ID 2007)



photos: Sarah Weber

The LEED Gold interior design project for Dow Chemicals in Houston.

I'm working Yost Grube Hall in Portland, and...we won an IIDA merit award for the 275,000 sqft. tenant improvement, LEED Gold Commercial Interiors DOW Chemical Company Regional Office project in Houston, TX!



# A L U M S ' M I L E S T O N E S

## CYNDI DAWSON (BFA 1998)

The past year has been eventful to say the least. I was laid off from my old firm last April and decided to go out on my own in these unsure economic times. I started CED Consulting which provides construction management, estimating, and design services. It has been rather successful with projects in the SF Bay Area, Nevada, Arizona, and Montana.

The new year brought the newest addition to our family—Macyn Dawn, born on New Year's Eve [*Great timing!—bth*]. She has been the sweetest and easiest baby I've ever met. Dawson is now two and quite the handful, but is a great big brother.

## MARK HEAZLE (MARCH 2004)

Mark joins the ranks of LEED-Accredited Professionals.

## JIM MARSH (BARCH 1997) AND YONNIE MELCHERT (MARCH 2003)

Jim (State of Idaho) and Yonnie (State of Washington) have both passed the ARE and have earned their licenses to practice architecture.

## RACHEL (SMITH) STEMACH (BARCH 1999) AND STACY STEMACH (MARCH 1999)

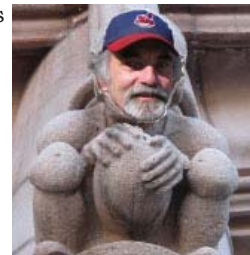
Despite the depressing economy, Stacey and I have started our own architecture firm, Ambient <<http://www.ambientarch.com>>, here in Bend, OR, in January of 2010 with the goal of building a small collaborative firm of talented professionals interested in delivering sensitive, quality solutions to client projects. Ambient is a new firm built on the experience of the individuals who define it, with the benefit of over 23 years of combined knowledge acquired in a variety of projects ranging from high rise buildings in the northeast, to community health clinics in the northwest. The firm brings attention to detail; respect for community and culture; a passion for sustainability, energy efficiency and resource reuse; and a belief in gaining an intimate understanding of the project through communication and research

## MALCOLM SULLIVAN (EXCHANGE STUDENT FROM MALTA 2001)

I graduated as an Architect & Civil Engineer in 2003, now I am working with a small practice on Malta. Work is very busy here. I enjoy it. And, I am getting married this year too!

# T H E S T U M P E R U N R E S O L V E D

Last issue I asked, "In the spirit of Halloween, who among your classmates most resembles the famous Memorial Gym football center gargoyle on page 1?" Apparently nobody. Or it was a trick question. See image to the right.



Life's good as a gargoyle!

photoshopped: Bruce Haglund



Macyn Dawn and her big brother Dawson.

photo: Cyndi Dawson



Rachel and Stacy in their Bend office.

photo: Rachel Stemach



Malcolm Sullivan with Bruce Haglund in Idaho in 2001.

photo: Malcolm Sullivan

## A NOTE FROM THE DEAN

Good news! Yesterday, the State Board of Education approved the NOI we submitted for reconfiguration of the College. Coupled with approval for our request to expand professional fees across the College, these major accomplishments are only the beginning as we move toward greater excellence and prominence as educators of the next generation of art and design professionals.

Thank you for all your assistance in these efforts! Your willingness to engage in authentic dialogue and to identify all the issues imbedded in these changes was noteworthy. We'll continue the dialogue as we move forward, "effectively preparing students for successful careers and service in our allied fields, and beyond."

—Mark Elison Hoversten

BRUCE HAGLUND  
DEPARTMENT OF ARCHITECTURE  
& INTERIOR DESIGN  
UNIVERSITY OF IDAHO  
MOSCOW, ID 83844-2451

### STUMPER

What's the significance of the mug shot on page 1? Send your wild guesses via e-mail to <bhaglund@uidaho.edu> for recognition in the Fall 2010 issue of *Architecture & Interiors News*.

## STATE BOARD APPROVES CA&A INTEGRATION

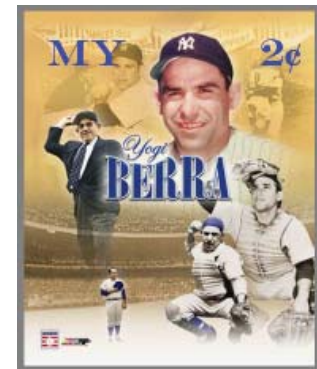
The Idaho State Board of Education/University of Idaho Board of Regents today approved a request from the UI College of Art and Architecture to move to an integrated education delivery model. Under the new format, the college will have a single-unit management structure with a common studio culture, instead of the traditional model with multiple departments. The new configuration will create greater synergy between faculty members and students that mirrors the evolving profession that centers on integrated disciplines. The reconfiguration will not impact existing degree programs, all of which are accredited.

"This approach allows us more flexibility in the integration of classes, teaching assignments and work with other colleges and departments within the university," said CA&A Dean Mark Hoversten. "This educational delivery format provides a competitive edge for our students," he said. "They are entering a radically changed world, where projects are integrated from the beginning. We are providing students with hands-on educational opportunities that encourage the cross-disciplinary work they'll encounter in professional work." "By moving toward a more integrated design approach, the college will be better positioned to prepare students for successful careers, effectively responding to a rapidly changing marketplace," said Ron Walters, principal of NBBJ Seattle, and chair of the college's advisory council. "Doing so at this time clearly positions UI as a leader among academic institutions." In addition to the benefits for students, the reconfiguration showcases how the university is responding to the need to find efficiencies in management. "We're finding ways to be more efficient with the time and money we have," said Hoversten.

For more reconfiguration information and examples of cross-discipline work, visit <[www.uidaho.edu/caa](http://www.uidaho.edu/caa)>.

—Joni Kirk, U-Idaho News

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