

IDAHO

ARCHITECTURE NEWS

BILL WOOLSTON IS CAA DEAN IN THE INTERIM

University of Idaho Professor of Art Bill Woolston has been named interim dean of the College of Art and Architecture. He began his appointment January 29, 2006.

Woolston will oversee creating a new professional college for disciplines in architecture, art, interior design, and landscape architecture.

“This is an important time in the transition of the College of Art and Architecture,” said Doug Baker, UI provost and executive vice president. “I am appreciative of both Bill Woolston and Professor of Architecture Bruce Haglund for their willingness to participate as candidates. Each brought significant strengths to the job and had many supporters. After reading the screening committees recommendations and many written comments, I have chosen Bill Woolston as the interim dean. He will continue as the chair of the Department of Art and Design. Bill will work closely with department chairs, faculty, students and staff to bring the college together around a shared vision of the future. He also will lead efforts to prepare the college for its official re-birth in the fall of 2006.”

Woolston joined UI in 1973 as an assistant professor of photography. He gained tenure in 1979, and currently is a professor of art and design. Woolston has served as chair of the Department of Art and Design since 2004.

Woolston reflected on the position, saying, “I am excited and enthusiastic about the future for the College of Art and Architecture and working with the faculty, students, staff and administration to make this a collaborative success.”

A search for a permanent dean for the college will begin in the summer of 2006.

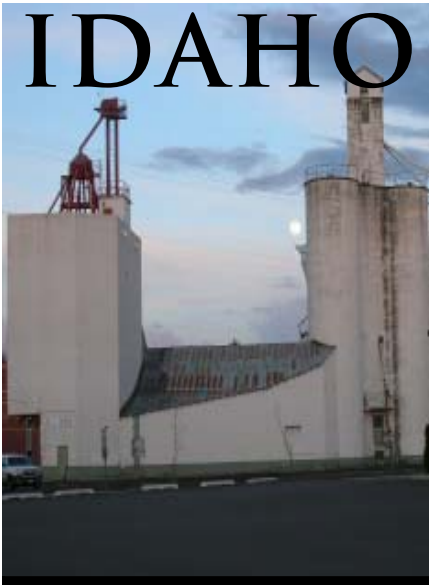
CONTACTS: Jeff Olson, University Communications, (208) 885-8934, jolson@uidaho.edu

LANDSCAPE ARCHITECTURE IS RE-ACCREDITED

The Department of Landscape Architecture has passed its accreditation review, which marks a significant milestone in the program’s history. The Landscape Architecture Accrediting Board of the American Society of Landscape Architects performed the review. All standards were met with “no recommendations affecting accreditation.” The national review team noted several strengths of the landscape architecture program, including the senior-level capstone experience; use of the design studio for service learning outreach in Idaho communities; quality of student work; and the program’s interdisciplinary outreach with the Department of Architecture. The University has offered a bachelor’s degree in landscape architecture as an accredited program for 30 years.

—The Friday Letter

photo: Bruce Haglund



SPRING 2006

IN THIS ISSUE

Interim Dean and LA

End-of-Term Events

Chair Affair +

Trips and Projects

Winners and Kudos

Students and Faculty

Lecture Series

Green Alums

UI Reinvestment

CAAF @ AIA LA

Charles Bartell Remebered

The electronic newsletter of the Department of Architecture, featuring Architecture, Interior Design, and the IURDC.

GRADUATING STUDENT CRITIQUES IN MOSCOW & BOISE

As usual the end of the year poses a busy schedule and is celebrated with reviews of graduating student projects, an awards festival, and graduation. All of our friends, alums, and regional practitioners are invited to join in the festivities. The full schedule is posted on our web site at <http://www.class.uidaho.edu/arch/Calendar/Calendar.htm>.

STATE BOARD OF EDUCATION MEETING, MOSCOW

April 20–21 all day. The UI CAA proposal was presented for board approval.

Notable: The proposal was approved; Professional Fees expanded to Architecture frosh and VTD majors; Department of Architecture renamed Department of Architecture and Interior Design.

IURDC BOISE M.ARCH. CRITIQUES

April 24 and 25 from 10am–5pm at the Idaho Water Center, 322 E. Front Street.

I.D. SENIOR PROJECT CRITIQUES

April 26 and 27 from 10am–5pm, in the Idaho Commons.

MOSCOW M.ARCH. CRITIQUES

April 26–28 from 9:30am–5:30pm in Ridenbaugh Hall.

CANDIDATES FOR 2 ARCHITECTURE FACULTY POSITIONS VISIT CAMPUS

April 24–26 David Maynard

May 1–2 Matt Brehm

May 3–5 Shannon Bassett

May 7–9 Randall Teal

CAA FOOD FEST AND AWARDS EVENT

May 6 at 5pm at the 1912 Center in Moscow.

UI GRADUATION

May 13 at 11am with CLASS in the Kibbie Dome

May 13 at 1pm graduation reception at the Prichard Gallery in Moscow



Just a small bit of the architecture thesis poster for Moscow.

MORE THAN JUST A CHAIR AFFAIR

SPRING 2005

Stephen William's chair, designed in Furniture Design and Construction class in the Spring 2005, became a finalist in the biennial Association of Woodworking and Furnishing Suppliers 2005 Student Design contest. His chair was one of the few selected from 160 entries, and it was exhibited in Las Vegas Convention Center July 27–30, 2005. Stephen's piece and a detail of the chair are featured in the book, *Fresh Wood: New Designers, Volume 22*, published by Mitra Publishing Group in collaboration with AWFS@. Books can be ordered online at <<http://www.freshwood2005.com>>. More information about the AFWS 2005 event can be found at <<http://www.modernwoodworking.com/05issues/september/trends.shtml>>.

FALL 2005

All students from ID 351 submitted their entries to Designboom "imagine the home in 2020" design competition sponsored by Electolux designlab. Unfortunately we have no winners, from class but there were total of 3058 participants including creative individuals and institutions from all over the world. The competition can be viewed at <http://www.designboom.com/contest/winner.php?contest_pk=9>.

SPRING 2006

This semester, Spring'06 Furniture Design and Construction class will be participating in 6 local, national and international design competitions including Interior Designer's of Idaho Chair Affair <<http://interiordesignersofidaho.org/chairaffair.asp?cat=10>>, Hotseat by OFS and Metropolis <<http://www.ofsthehotseat.com/hs2/>>, International Photoreal Furniture Design Competition <<http://www.design-engine.com/competition/>>, International Woodworking Fair Design Emphasis <<http://www.iwf2006.com/PageDetail.asp?MenuID=7&PageID=70>>, and Future Furniture by Interior Design magazine <<http://a330.g.akamai.net/7/330/2540/20060121013451/www.interiordesign.net/contents/pdf/FFadweb2.pdf>>.

We will also be working with the Anthropology Department, designing office furniture for their conference room and administrative assistant's office, and the Study Abroad office, designing tables for the Study Abroad Fair (this is an on-going collaboration). Both projects are sponsored by the corresponding clients.

—Irina Solovyova

2005–2006 IDEC STUDENT DESIGN COMPETITION WINNERS

Six Interior Design seniors, Sponsored by Rula Awwad-Rafferty, working in two teams received accolades for their Interior Design Educators Council IDEC 2006 Student Design Competition. Two of the three regional winners/International Finalists who represented the Pacific West region were the UI Interior Design students. The Pacific West IDEC region includes Alberta, Arizona, British Columbia, California, Idaho, Montana, Nevada, Oregon, Utah, Washington, Wyoming, and Korea. The regional winners/International Finalists were:

- # 1: Hillary Fairfield, Desiree Hass, and Rebekah Ownbey:
- # 2: Michelle Roe, Shelby Johnson, and Tracy Bean.

—Rula Awwad-Rafferty.



photo: Steven Williams

Williams' chair in its natural habitat.



image: Jen Holste

A custom designed dishwasher amidst a stationary table that expedites and simplifies the dish sanitizing process.



photo: Steven Williams

ARCHITECTURE STUDENTS WINTER IN TORINO

[This spring term five intrepid architecture students—Abbie Slavens, Erin Joslin, Brian Trapp, Kim Lauffenberger, Steven Clark—self-organized a semester abroad, studying architecture in Turin. Coincidentally, the IOC held the 2006 Winter Olympics in Torino. So the students got to have the best of both worlds—sports and architecture! Steven Clark reports on their activities.—bth]

I believe the back of my head was televised once during the Olympics, but that's the best I could do. We're all having a great time in Torino. Our architecture professors are two young architects from Torino, Subash Mukerjee & Martina Tabo. In our studio we are doing a fairly easy interior architecture project to ease the non-architecture majors into the class. Our second project will be an urban infill project here in Torino creating a mixed-use building on a vacant lot. We're excited to get to that project. Subash and Tabo are very nice and seem well-accomplished for young architects. They have been published a couple times in the Italian magazine *Abitare* and working with a Spanish architect placed in the top ten for the Florence Eurostar Station competition along with Foster and Hadid. They are definitely pushing us and giving us a completely different experience in design. We've been traveling during our Olympic break. We visited London last week. That was an incredible experience and the weather was actually quite nice and sunny. I seemed to stumble upon half of the buildings and spaces you've mentioned in your lectures. We stopped back in Torino after London and Germany yesterday for the USA vs. Sweden hockey game and are heading south today to visit Naples, Pompeii, Herculaneum, Paestum, and Capri this week. When we get back we should be able to send along a photo or two. Ciao,

—Steven Clark



Upon the Firenze Duomo...



...at the USA hockey match...



...on the Verona Bridge...



...at the Milano Duomo...



...in Venice at San Marco...



...at London's Tower Bridge.

FIELD TRIPS AND STUDIO PROJECTS

THIRD YEAR STUDIOS—ARCH353 & ID351—PRE-FAB: A PRE-FABRICATED CONCEPT DWELLING COMPETITION WITH CHAMPION HOME BUILDERS-IDAHO

This past fall, the first annual pre-FAB competition took place resulting in innovative, economic, and imaginative suggestions for manufactured and modular housing. *Román Montoto's* Arch353 studio investigated concepts and efficiency of assembly (structural & material), affordability, unique design/spatial potential, and quality control of a prefabricated dwelling for a single-family. This investigation was amplified by teaming with *Irina Solovyova's* ID351 studio for integrated interior design implications, suggestions, and solutions in the design development phase of the project.

After the jury review by faculty, alumni, and Champion representatives, Champion Home Builders of Idaho awarded scholarships to the top three projects. First place team: \$1,000: *Sam Uebelacker & Sarah Weber*; Second place team: \$500: *Philip O'Conner & Amanda Morgan*; Third place teams (tie): \$250: *Daniel Doeringsfeld & Sarah Allen / Clayton Harrison & Maria Berube*.

In photo from left to right: Champions Home Builders-Jeff Chrisman, U of I winning students-Daniel Doeringsfeld, Sarah Allen, Clayton Harrison, Maria Berube, Philip O'Conner, Amanda Morgan and Sarah Weber. (missing) Sam Uebelacker.

—Román Montoto

FOURTH YEAR STUDIO – ARCH454 REBUILDING NEW ORLEANS

The “New Orleans House Prototype” competition, undertaken by Román Montoto’s Arch454 studio with an emphasis in prefabrication, was a student competition sponsored by Architectural Record partnered with the Tulane School of Architecture in New Orleans. Both are committed to helping the rebuild-ing effort after the devastation of Hurricane Katrina which rendered much of the city’s 19th century traditional housing stock uninhabitable. This competition was aimed at generating designs for a housing prototype that is specific to New Orleans. Like the traditional house types of New Orleans, variations of this prototype would be replicated throughout the city. Jury for the competition includes: Brian MacKay Lyons, Halifax, Nova Scotia, Deborah Berke, New York City, NY, Mabel Wilson, San Francisco, CA, Mario Gooden, Charleston, SC, Merrill Elam, Atlanta, GA, Patty Gay, New Orleans, LA and Robert Ivy, New York City, NY. Results are due to be announced this May. (*paraphrased from the competition brief*)

—Román Montoto

ID MATERIALS CLASS

ID 368 went on several field trips, the major one was to Seattle Lighting Design Lab and the Seattle Design Center, as well as had a tour by Marc Crichton, Arch’95, one of the two full-time site architects for the Bioengineering/Genome Research building at the University of Washington.

—Irina Solovyova



Sam and Sarah's collaborative interiors.

Images: Sam Uebelacker & Sarah Weber



The Pre-Fab winners!

photo: Roman Montoto



photo: Irina Solovyova

NEW ORLEANS HOUSE PROTOTYPE WINNERS

[In April Román Montoto received this piece of good news. Exactly which of his students were recognized remains a mystery. We'll just have to stay tuned to *Architectural Record* or attend the AIA Convention to find out!—bth]

Dear Katrina Residential Competition Entrant:

Congratulations!

It is my pleasure to inform you that your entry into the New Orleans housing competition “New Orleans House Prototype” has been selected for **exhibition**. The jury, which consisted of Patty Gay of New Orleans Preservation Resource Center, architects Trey Trahan, FAIA, and Brian MacKay-Lyons, Hon AIA, and me, deliberated over a two-day period, reducing the 275 entrants into a brief list of 5 winners, 5 commended projects, and 9 projects worthy of exhibition.

The selected projects are scheduled to hang in the Ogden Museum of Southern Art on Camp Street in New Orleans from April 7-May 19. We hope that you will join us on the evening of May 18 at the Ogden for a gala celebration and announcement from 5–7 pm. Since this is a pro-bono effort in which all available proceeds will be directed to the Tulane Urban Center, travel will be the responsibility of the winners, if you choose to join us. All winners will be featured in the June edition of *Architectural Record*, as well as in an online showcase, then to travel to the AIA Convention in Los Angeles from June 8–10. Currently we plan to hold a briefing and celebratory gathering in Los Angeles on Friday, June 9 to which you are invited as well.

Finally, the U.S. State Department has named *Architectural Record* as the curator of the U.S Pavilion at the Venice Architectural Biennale in September 2006. The competition winners will form a significant component of the exhibition, and we will be in touch with you about these exciting plans.

I want to personally thank you for your efforts. Events in New Orleans and the Gulf South produced an unparalleled level of destruction and pain to the region's citizens and to the entire country. Your singular role helps to elevate the discussion for the future while giving other architects, designers, and owners hope, as well as ideas for rebuilding. Dean Reed Kroloff of Tulane University and I join in commending your good efforts.

Sincerely,
Robert Ivy, FAIA
Editor in Chief,
Architectural Record

Reed Kroloff, Dean,
Tulane University
School of Architecture



We don't know if these designs by Amanda Engel (t) and Sam Borman (b) won...



images: Sam Borman and Amanda Engel



KUDOS TO NOTED ALUMNI

IDAHO ALUM JACK LEMLEY, ARCH 1960, LEADS LONDON OLYMPIC CONSTRUCTION EFFORT

Chairman, Olympic Delivery Agency

It's only fitting that Jack Lemley has been named as the chairman of the Olympic Delivery Agency in charge of constructing the venues for London's 2012 Summer Olympics. "We're trying to do in six-and-a-half years what should take 15–20." After all, Jack also headed the English Channel Tunnel project, establishing a reputation for delivering impossible projects in a timely manner. To find out everything about the Olympic project see <<http://www.london2012.org/en/>>.

Building magazine, published in the UK, is unabashedly intrigued by him. "Lemley is the ODA's chairman, and cuts a very different figure to its urbane, smooth-talking chief executive, David Higgins. Aged 70, he is substantially older with a long career that has taken in the stewardship of the Channel Tunnel project and expertise in "dispute resolution," bequeathing him a gruff, been-there-done-that style that would not be out of place on a Wild West ranch. Sure enough, he's from the plains state of Idaho, where dispute resolution has traditionally been entrusted to the sheriff and a .44 Magnum."

As luck would have it, on June 8 Jack is going to host twenty UI architecture students who will be in London studying green architecture. From his "swish 21st century office" atop the Barclay's Bank tower in Canary Wharf, he'll explain the entire scheme, expounding on its sustainable features and send the students on a site visit to see the area of East London that will be transformed. Idahoans fill an amazing niche in the world of architecture and construction.

—Bruce Haglund

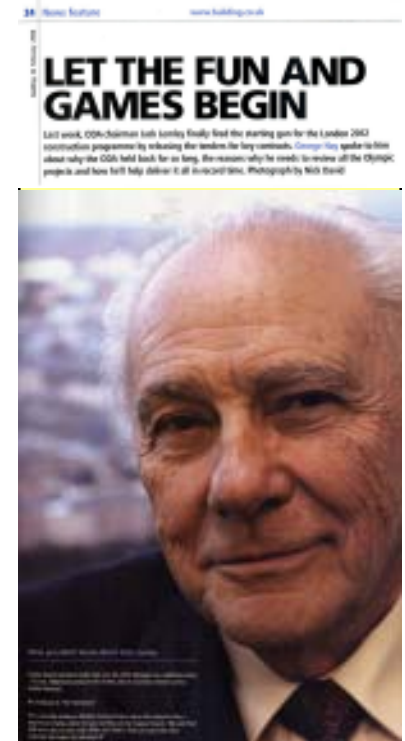
JONATHAN SEGAL, ARCH 1984, WINS NATIONAL AIA HOUSING AWARD.

K Lofts, San Diego, by Jonathan Segal, FAIA

This apartment complex, located in a part of downtown San Diego that needs revitalization, was designed with participation of residents, community stakeholders, local government officials, and civic groups. The group conscience is apparent as the resulting building provides private and public spaces that promote social interaction and shared use of space, is affordable (built for \$82 per square foot with no government subsidy) and sustainable, and offers an example of adaptive reuse. A former convenience store and gas station were saved and integrated into the new design. The K Lofts is a collection of simple architectural forms collaged to create a nine-unit loft building on a 9,000-square-foot lot. The Modern building integrates urban living environments for a mixture of very low income (50 percent of median income), affordable, and market-rate rental units, with each unit containing private outdoor spaces. The project also uses photovoltaics to provide 50 percent of its own electricity. "Elegant! The building looks like a Mondrian painting," the jury raved.

For further info on the K Lofts see the March issue of *Architectural Record*. For a further description of award winning housing projects in addition to Segal's project, see <<http://www.aia.org/aiarchitect/thisweek06/0310/0310housing.cfm>>.

—Philip Mead



UI Architecture grad Jack Lemley peers from the pages of Building magazine.



K Lofts are like Mondrian in San Diego.

images: Building magazine

photo: Jonathan Segal

INTERIOR DESIGNERS: CIVIC-MINDED & SAVVY

APPOINTED TO MOSCOW FAIR HOUSING COMMISSION

Jo Campbell reports that the City Council has approved the Mayor's appointment of two of our Interior Design students to the City's Fair Housing Commission. The two new elected city commissioners are Teresa Moosman and Amanda Morgan, both are juniors, Theresa is double majoring in Architecture and Interior Design, and Amanda is majoring in Interior Design.

We are so proud of them and so appreciative of all the mentoring, advice, and care they got along the way from everyone to help them be who they are today.

—Rula Awwad-Rafferty

TAKING CAMPUS BY STORM

A few Interior Design seniors (Hillary Fairfield, Hanna Persson, Rebekha Ownbey, and Tricia Marshall) and I participated in Campus Day clean-up activities in the bioswale by the Student Recreation Center. We had fun, made campus a better place, acted like CSI or garbologist/archaeologists. An award for whoever guesses who is under the really low bridge! *[Is it a troll bridge?—bth]*

—Rula Awwad-Rafferty

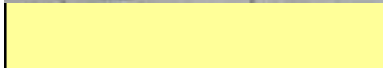
THE IDAHO WAY

Lora Haga, a graduate of the ID program circa 2000, applied to Hydzik-Schade Associates, where she now works, while they were advertising for an intern architect, and convinced them to take her on and if they did not feel that she can "do it" they can just let her go after a month without pay. Her confident words were that "at the University of Idaho, we work very closely with architecture students, we minor in architecture, and we do some projects together." Well, she has been with them for the past 6 years and is in charge of her own projects, from project administration and management, client interviews, to programming, to design, to furniture and materials specifications, to construction documentation, to construction management. She also was one of the Alumni Awards of Excellence recipients and all that. I am very much excited about Lora's abilities, her enthusiasm, initiative and have actually used her as an IDEC International Student Competition judge one year (where she impressed the other judges as well).

—Rula Awwad-Rafferty



President White kicks-off Campus Day.



Interior Designers in action!



photos: Hillary Fairfield

WHAT DOES ARCHITECTURE WANT?

[On 04.18.06 ArchVoices announced that UI Architecture Graduate Student Dillon Ellefson was among the 30 semifinalists for the 2006 ArchVoices Essay Competition. There were 140 submissions invoking a wide range of perspectives, passions, and inspirations about the future of architectural practice. Congratulations to Dillon! He has a month to transform his 500-word proposition, reprinted below, into a full essay worthy of recognition.—bth]

WHAT ARCHITECTURE WANTS

Answers are cheap. Google delivers answers from the World Wide Web in milliseconds. What becomes valuable in an economy of answers and the age of information (overload), are quality questions. A mission-statement may be too constrictive or reductive in an era defined by massive change in technology, globalization, political permeation and media saturation. Alternatively I offer a mission-question regarding both architectural practice and education: What Does Architecture Want?

This question considers architecture as a system with a synergetic relationship to practitioners, not unlike technology in relation with computer scientists. Buckminster Fuller (1982) defined synergy as the “behavior of whole systems unpredicted by their parts taken separately”. From this viewpoint architecture may be understood to exhibit tendencies and desires of its own. Under this model, theory and application may be unified and understood as complementary components of a unified whole. Form no longer competes with function, complexity no longer necessitates contradiction.

Emergence of a comprehensive definition of architecture relating to the broader socio-political and economic environment in which it both exists and informs requires a reconsideration of the relationship between education and professional practice. If theory is largely seen as an “impediment to innovation” within architectural education as Michael Speaks (2005) posits in a recent Architectural Record article, perhaps the definition of theory needs to be reexamined. Technology allows this reexamination through such contemporary possibilities as rapid prototyping and mass-customization, used by such young firms as ShoP Architects of New York. Making becomes as much a part of the process as design, collapsing theory and practice into one cohesive operation. Similarly, the presumed separation between information and form is being blurred in such buildings as the Seattle Central Library by OMA/LMN.

The very term architectural “practice” infers a state of change and exploration to gain competence at the practiced task. In this sense the line between education and professional practice can be blurred. The distinction is demonstrated during Eva Meyer’s interview with Jacques Derrida (1986) for the Italian publication Domus when Derrida responds, “The way is not a method, that must be clear. The method is a technique, a procedure to gain control of the way, in order to make it viable...Heidegger says that odos, the way, is not methodos”. Through recent integration of design, research, and production by ShoP Architects and others the dichotomy between education and practice, method and the way are made increasingly ambiguous.

The reconsideration of the relationship between architectural education and professional practice is imperative. In a contemporary condition of abundant answers, overwhelming information and rapidly changing technologies and political territories, the necessity for good questions is apparent. What architecture wants can be considered a seed crystal for the integration of education and practice, theory and application. At best this position will lead not merely to simple solutions, but to further and better questions.

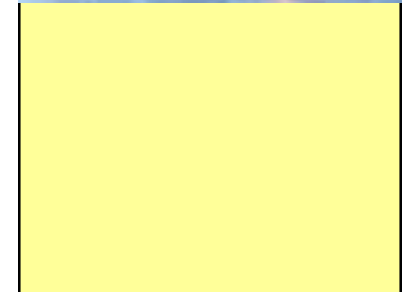
—Dillon Ellefson



Dillon transporting his thesis kayak, whose structure was formerly a single piece of lumber.



photos: Dillon Ellefson



IRINA SOLOVYOVA

Invited presentation “The strategy of development of students’ creativity and education in aesthetics” All-Russian Scientific Conference on “Pressing Problems of Architectural Education”, Volgograd, Russia, November 2005. Did not attend but the paper was published in proceedings.

Presentation at the “Emotions in Social Life” symposium of International Society of Research on Emotions Annual Meeting, 2005. Conference was hosted by University of Bari, Italy in Palazzo Ateneo. Other participants in the symposium were Yochi Cohen-Charash (Baruch College, NY), Gerben van Kleef (University of Amsterdam, the Netherlands), Martin Bruder (Cadiff University, UK) and Mikko Salmela (University of Helsinki, Finland), Antony Manstead (Cadiff University, UK) lead the discussion.

Solovyova and Nanda’s “Reconnection” paper won 4th place in “Alternative Educational Ways for Teaching and Learning Architectural Design” 2005/2006 International Architectural Education Competition organized by Open House International, Turkey. We were 1 point away from third place and 2 points from second.

RULA AWWAD-RAFFERTY

The University of Idaho has recognized its 2006 recipients of the Dr. Martin Luther King Jr. Distinguished Service Awards. Among them is Rula Awwad-Rafferty, associate professor of interior design, who serves as the chair of the Borah Symposium; as a member of Juntura, the University committee that addresses policy issues related to diversity; as a former member of the Ad-hoc Presidential Campus-wide Diversity Programming Group; and as adviser to the UI Students’ International Association. One of her most recent endeavors focused on a community service project with her interior design students, who each created designs for proposed veterans and benevolence center to honor the Shoshone Bannock tribal members.

DIANE ARMPRIEST & BRUCE HAGLUND

We’ll present two papers that compare Seattle City Hall with London City Hall (aka the GLA); one at the Eco-Architecture conference in New Forest, UK in June and the other at the ASES Solar Energy conference in Denver in July.

DAN MULLIN

Regrettably Associate Professor Dan Mullin has resigned his position effective January 2006 to concentrate on his thriving international practice. Weekly trips to New York were beginning to eliminate his sleep time! Dan taught professional practice brilliantly (even in the eyes of our most recent accreditation team) as well as studios at the first-, third-, and fourth-year levels. We’ll all miss Dan’s energy and intensity, but wish him continued success in his Moscow-based practice.

PAUL WINDLEY

Dean Emeritus and Professor Paul Windley has gone on medical leave to battle leukemia. We were shocked to learn of his disease just before Christmas break. Paul is currently undergoing his second round of Chemotherapy in Salt Lake City, in preparation for a bone marrow transplant. We’re wishing him strength and hoping for a full and speedy recovery.

photo: Irina Solovyova

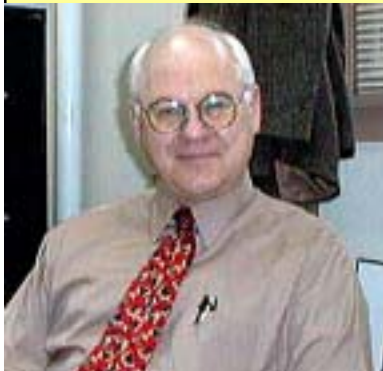


The conference venue in Bari.



Dan Mullin

photo: Bruce Haglund



Paul Windley

LECTURE SERIES — HERE, THERE, ELSEWHERE

HERE

Department of Architecture

Spring 2006 Lecture Series – *people and praxis*

Juhani Pallasmaa

“12 themes in my work: thought & form” www2.uiah.fi/esittely/historia/pallas.htm

TLC room 040 Friday, April 21st - 5pm

Kyle Gaffney

sKb architects Seattle, WA www.skbarchitects.com

TLC room 040 Friday, April 21st - 5pm

Interior Design - current works

Unfortunately both lectures scheduled for April 21 were cancelled...hmmmm!

THERE

AIA Idaho will be co-sponsoring the “Frank Lloyd Wright and the House Beautiful” exhibit at the Boise Art Museum this fall. The exhibit will run from July 15 through October 22.

Of note is the ART TALK and Lecture Series tentatively featuring:

Robert Venturi

August 17

Will Bruder

September 7

Moshe Safdie

September 21

Zaha Hadid

October 5

There are also many opportunities for architects and students to participate in other facets of the exhibition including demonstrations for BAM’s family programs, Architecture Camps, etc.

*Ted Isbell, AIA
President, AIA Idaho*

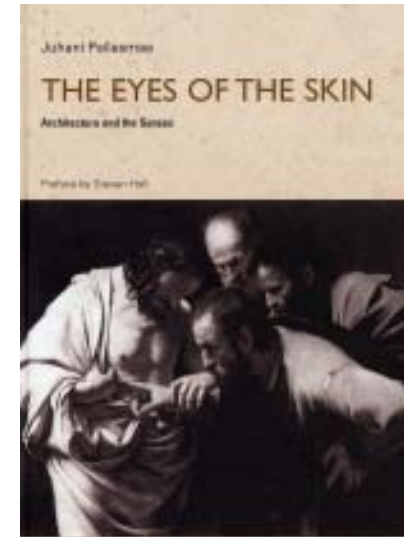


image: Book Cover

Cover from Pallasmaa's Eyes of the Skin.



photo: Tisha Egashira

Sail-like shading devices grace the north façade of Will Bruder's Phoenix Central Library.

UI GREEN SAVING THE PLANET

PLATINUM IN BOISE

Banner Bank Building has been Pre-Certified Platinum. I hope you both can come down and see our project. We've done some cool things here. (The fruits of your labor are manifest here!) [The third-year students had a magnificent tour of the bank during their spring field trip to Boise and Sara Allen and Sara Weber reported on it for Arch 464. See <<http://www.aa.uidaho.edu/archwebs/arch463-4/Hall%20of%20Fame/Arch464/Spring2006/BannerBank.pdf>>. -bth]

—David C. Gibney

Sustainable Design Project Manager

NIKE WORLD HEADQUARTERS GRIFFEY JR. BUILDING

Portland-based TVA Architects, internationally recognized for innovative corporate campuses and high-rise projects, received kudos through a recent “green” industry award. The Ken Griffey Jr. office building, originally designed by TVA as a key component in the NIKE World Headquarters North campus, received a coveted LEED-EB Gold certification at the Greenbuild International Conference in Atlanta, Georgia. According to Jim Petsche, Director of Corporate Facilities for NIKE, Inc., “TVA designed the Ken Griffey office space prior to the existence of the LEED rating system. It was, however, constructed under PGE’s Earth Advantage Program and qualified as a U.S. Environmental Protection Agency Energy Star Building. TVA helped provide us with a foundation of sustainable design that we were able to build on in pursuing LEED-EB certification.”

“We were delighted to be asked to accept the award on NIKE’s behalf at the Greenbuild Conference,” stated TVA principal Robert Thompson, project designer on the NIKE North campus expansion. “We’re thrilled to be part of a climate that values sustainability and high-performance design, and applaud NIKE’s ongoing efforts to lessen the impact of their headquarters on the environment.”

—Montgomery J. Hill

PORTLAND’S CONDO BUILDERS DO LOS ANGELES

You may have heard that Portland developers Gerding/Edlen and Williams & Dame, already collaborators in South Waterfront in addition to separate successes in Portland’s hot new Pearl District, have teamed up on a handful of projects in downtown Los Angeles, California. Currently they have a whopping five buildings in the works. And they’re all designed by Portland, OR, firms.

Three of the mixed-used condos will be located within one block near the Staples Center in downtown Los Angeles, in a neighborhood known as South Park. There are Elleven and Luma, both designed by Ankrom Moisan; and Evo, which is designed by TVA Architects in a joint venture with GBD Architects. These three buildings will account for 1.5 million square feet of residential and commercial space, with over 700 new condos and 27 live-work townhouses. TVA Architects is also in the process of designing Figueroa South, also with GBD Architects, which consists of two 36-story, 648-condo towers. Construction is slated to begin in May with occupancy in 2008. The projects designed by TVA Architects and GBD Architects will also seek LEED certification—no surprise considering TVA’s track record, including the first LEED certified building in the west.

—Montgomery J. Hill



image: Monty Hill

TVA's Figueroa South, LEED in LA.



image: Steve Green

David Gibney poses with Banner Bank's delightful burgandy stormwater retention cistern.



photos: Monty Hill

Day and night at the Griffey Jr. building.

UI REINVESTS IN COMMUNITY, SUSTAINABILITY, & ETHICS

Last year I announced that we would invest resources in new multidisciplinary programmatic areas as we position the University of Idaho for greatness ahead. This week, we announced five significant, integrative initiatives that were competitively selected to share in a five-year, \$5.5 million strategic investment program. The investment comes from prioritizing and re-directing existing general funds, and we will seek to find supplemental resources through grants, contracts, and private gifts and endowments.

I am tremendously excited about these worthy and strategic initiatives that will help the University, the state and beyond meet the emerging needs of the 21st Century. They will improve the economy, help enable a sustainable environment, and enrich people, community and society by developing a culture to help other individuals succeed.

The initiatives were recommended to Provost Baker by the university's Blue Ribbon Committee, and were judged to hold high promise to advance excellence in key thematic areas identified last year in our Plan for Renewal. Each proposal was read, ranked and discussed by the 11-member committee, and critiqued by three peer reviewers from outside the University of Idaho.

Five highly meritorious programs were funded out of forty-three proposals that were initially received. The funded initiatives and team leaders are [*Architecture department faculty are involved in the Sustainable Communities, Sustainable Idaho, and Professional Ethics initiatives described below.-bth*]:

- ★ “Water of the West: Towards a Sustainable, Interdisciplinary Water Resources Program,” \$1.6 million over 5 years to a team of 25 faculty, led by Jan Boll, associate professor of Agricultural Engineering, to launch a water resources graduate program.
- ★ “Nanomaterials for Basic and Applied Cell Biology,” \$1.6 million over 5 years to a team of seven faculty, led by Dave McIlroy, associate professor of physics, to establish an interdisciplinary program to integrate nanomaterials research with cell biology and bioscience research.
- ★ “Building Sustainable Communities: A New University and Community Partnership,” \$1.6 million over 5 years to a team of 13 faculty and staff, led by Steve Drown, professor of landscape architecture and chair of the Landscape Architecture Department, and Steve Hollenhorst, professor of protected area policy and chair of the Conservation Social Sciences Department. The initiative will establish an academic program in bioregional planning and community design; outreach to communities with sustainable community planning and development; and training for elected officials and professionals to plan and manage community resources for sustainable futures.
- ★ “Sustainable Idaho: Learning Together, Leading the Way,” \$90,000 annually for five years. Maxine Dakins, associate professor of environmental Science and Chris Dixon, academic and administrative coordinator of the Environmental Science Program, will lead a team of faculty, staff and students to bring institutional sustainability to the university and to communities throughout the state.
- ★ “Idaho Professional Ethics Initiative,” \$45,000 annually for five years to Douglas Lind, professor of philosophy and chair of the Philosophy Department, to coordinate a campuswide interdisciplinary program related to professional ethics, diversity and social justice.

—Tim White

For more information about these items, please contact University Communications at (208) 885-6291 or uinews@uidaho.edu.

A GROWING GATHERING OF ALUMS



Steven Kopke preaches to the choir in 2005.

With regard to “Annual Gathering Growing,” at AIA 2003 there were a half-dozen alumni who bumped into one another and lamented that other Universities had “reunions” on the AIA Schedule and wouldn’t it be great to get something started. Also happened to be the same time the foundation notion was launched. Gary Paterson, Ron Hall, Boone Hellmann, Mark Pynn, and myself attended and there might have been others as well. AIA 2003, half a dozen and an idea. For AIA 2004, Chicago, we were a little more organized and Boone and Mark met with a dozen or more folks. For AIA 2005, Las Vegas, approximately two dozen (24!!) showed up, we were on the AIA agenda, Elsie Burgess and her daughter were our hostesses, nice space (a little too big), great food, and Hugh Burgess and Boone Hellmann made presentations. The other big-ticket item was a CAA (hopeful thinking at the time) MS PowerPoint slide that Bill Bowler and the students had pulled together and most importantly we had three or four students there, including past and present AIAS Presidents. A lot of work, but well worth it. This year we hope for more alumni and friends (we have a 3000+ mailing list), more faculty, and more students at the event. BooneHellman and Ted Pratt (Ted likes parties and reconnecting) have agreed to coordinate and make it another smashing success. Our next step is to set a date and place, complete the application with AIA, secure the place, and then advertise. Here is the link to the website for AIA 2006, June 8–10, Los Angeles meeting <http://www.aiaconvention.com/aia_splash/2006/index.html> and the schedule-at-a-glance <<http://www.aiaconvention.com/live/61/events/61lax06a/ScheduleAtAGlance>>. So, this year’s **Univeristy of Idaho Alumni Reception is set for June 9, 2006** from 6pm to 7:30pm in the Moroccan room at the Millennium Biltmore. Be there or be square!

On another note, Charles Hummel, Kathy Mahn, and Steven Turney coordinated two Boise luncheons for Bill Woolston to announce the CAA’s comeback. Monday’s luncheon was with alumni, friends, and CAAF Directors (good turnout) and Tuesday’s luncheon was with over 50 AIA members at their regular Central Section meeting. One of the CAAF’s passions is to work with faculty and students to have small, effective, “grass root” reconnections in key markets (including international spots like London and Madrid)!

—Steven Kopke



Alums pose and wander in the big room in Los Vegas

NOTES FROM ALUMS AND READERS

SHEILA IN SPOKANE

I've become a LEED Accredited Professional. For 4 and a half years I have worked at Zeck Butler, for which 6 of its 8 employees are LEED APs. Rod Butler, a UI Alumnus, is also the Chair of the Spokane Branch of the Cascadia Chapter. Rob Brier who graduated from U I last May has also signed up for a LEED seminar with plans to take the LEED exam later this year. I am also the editor for the Spokane AIA Chapter newsletter, so I receive plenty of information on activities in Spokane and keep in touch with fellow University of Idaho Architecture Alums.

—Sheila Gates

CINDA AND HENRI IN CHICAGOLAND

This is the best I can come up with as far as my recent work—really not too shabby, if you ask us. Our son Cooper just turned 2, and our new daughter Kellar is 5 months.

I'm teaching architecture and interior design these days, on top of my own work. I'm doing a bunch of "Not So Big" house projects at the moment, but nothing far enough along in construction to show yet. There are tons of teardowns going on in the Chicago area, mostly to build million dollar McMansions, built from setback to setback, virtually all with the brick front facade, the awful 2-story foyer with oversized chandelier and no front porch. I'm doing what I can to help people avoid that fate—a lot of front porch additions, second stories, etc. Helping growing families with today's needs to live in the houses of yesterday, anything to help keep the character of the original Cape Cods and Bungalows. Even our own house, a stereotypical 1965 split level, is in peril in neighborhoods around here. So we're trying to show folks that they don't have to tear down to live in, and make money off of, their house. Pretty shocking that around here, a house for \$200,000 is considered "affordable."

Henri's working for a mid-size firm that specializes on a lot of hospitals and cancer research centers around the U.S. (just finished one in VA, now working on one in Detroit). We're keeping busy, that's for sure.

—Cinda Lester and Henri Lambeaux, '96

GREEN IN ALASKA?

I'm in my hometown Juneau, AK. I'm working at a local firm, NorthWind Architects, that just started up a year ago. Work has been fantastic and I'm looking at getting LEED certified. It is interesting that my interest has even more strongly turned to sustainability after starting work. I'm not sure any of my colleagues in Juneau are LEED certified (a serious deficiency, I think you'd agree). Thank you, UI, for teaching sustainable architecture. I'm seriously considering making it my area of specialization.

—Erik Kantola

STEVE IN SANTA ANA

I'm now a Director at Tait and Associates, Inc., a Santa Ana, CA-based AE firm with offices throughout the western US with sales last year of \$36M. As director of the eight-person office I am responsible for over \$2M in design services on multi-family, senior housing, retail development and master planning for national retail chains. Currently licensed in fourteen states and working on reciprocal licensing for Alaska. I'm a coach for my son's Soccer and T-Ball teams, on the Board of Directors for a local credit union and am planning a church mission trip this fall to Peru for two weeks as part of medical, dental, literacy assistance team.

—Steve Green



photo: Charles Taze Fulford III

Charles Taze Fulford IV... 'nuff said!



photo Cinda Lester

Cooper and Kellar support UI!



image: Steve Green

This Albertson's store for Westchester, CA features cafe seating (l) under a pergola.

PROFESSOR EMERITUS CHARLES BARTELL REMEMBERED

Chuck was a wonderful person. He loved teaching and his students. With no children of his own, he and his beloved wife, Laura, adopted all their students throughout their lives. He was a full professor of architecture and served as the head of the UI Art and Architecture department several times during his tenure. He served the State of Idaho for over 30 years, retiring in 1980.

Recruited by Ted Prichard to teach at UI, Charles Bartell was known for his patience, understanding, and as a loyal friend to students and faculty colleagues. His wry sense of humor was legend with his students. He spent hours with them and was well known for his patient and long lasting critiques of their studio work. Chuck was an accomplished structural and mechanical engineer and along with teaching studio architectural design, he taught many technical and professional practice courses. Charles Bartell instituted the architectural field trip at the University of Idaho and for many years, took the students to visit the outstanding examples of architecture located in the major cities on the west coast.

Chuck Bartell loved fast and beautiful cars and was known for his record trips to Seattle and Boise. However, his patience came through when he entered a city and drove slowly through the busy urban streets, much to the consternation of the busy surrounding traffic! His students love to tell stories about Bartell and his love of the late hours, playing pool and telling stories. Steak and eggs at 3am was a common occurrence for Chuck and his students! He was at his best during these memorable times.

Charles Bartell leaves a legacy of love and affection for his many former students, friends and colleagues at the University of Idaho and throughout the Northwest. He will be remembered and missed by all of us. He was a mentor to me as a student, academican, friend, and architect.

—Paul L. Blanton, FAIA.



photo: Paul Blanton

Chuck Bartell engages a former student at the CAA Dedication in 1981.

[For the full story see page B4 of the April 9, 2006 issue of The Spokesman Review.—bth] [Winter](#) [View](#)

BRUCE HAGLUND
DEPARTMENT OF ARCHITECTURE
UNIVERSITY OF IDAHO
MOSCOW, ID 83844-2451

STUMPER

Who's the former student with Chuck in the photo above? E-mail your suggestion to <bhaglund@uidaho.edu> for recognition in the Fall 2006 issue of *Idaho Architecture News*.

ARCHITECTURE AND INTERIOR DESIGN FRIENDS AND ALUMS
DEPARTMENT OF ARCHITECTURE
UNIVERSITY OF IDAHO
WORLD-WIDE



johnson mail