

photo: Bruce Heglund

ARCHITECTURE NEWS

COLLEGE OF ART AND ARCHITECTURE IS BACK!

[The following is the Today@Idaho item that reports the outcome of the October 17 State Board of Education meeting where the reestablishment of the CAA was discussed. Over 200 students, faculty, friends and alums attended. Two years of dedicated effort by the CAAF and students resulted in a 5 to 2 SBOE vote to restore the CAA. I'm in awe of these determined efforts and gratified that the board did the right thing. We're delighted to be back and working for a brighter future!-bth]

The University of Idaho is moving forward quickly to establish a new professional college for disciplines in architecture, art, and the emerging fields of sustainable design, virtual technology, interior design and landscape architecture.

The university is appointing a transition team for the newly configured college, which will be comprised of departmental and program leadership, university leadership, and student and stakeholder representation. University of Idaho President Timothy White will chair the effort. Invitations to the transition team are underway, and UI anticipates the first meeting will take place in the next two weeks. Once the college is established, it will report to UI Provost and Executive Vice President Doug Baker, as do all the other UI colleges.

“As we have now closed the discussion on past decisions and enter into an era of new beginnings and renewal, we look forward to a distinctive top-tier program that is well positioned to serve the needs of the 21st century in its teaching and learning, scholarly creativity and engagement through outreach,” said White.

In 2002, an organizational change affected several major programs. All programs of the former College of Art and Architecture were brought under the umbrella of the College of Letters, Arts and Social Sciences. The reorganization did not discontinue any academic programs, majors, minors, emphases or options, but only affected the management structure.

The professional programs have grown slightly during the four year period since 2002, but visibility and autonomy were diminished. The State Board of Education on Monday reversed the 2002 decision. The new administrative structure will be in place for the next academic year.

”The university affirms its commitment to be a high-quality, student-centered, research-extensive and engaged learning community. We want our distinctive programs to bring pride and value to our students and alumni, and properly serve the needs of stakeholders in Idaho and the nation,” said White.

Contacts: Doug Baker, UI Provost, (208) 885-6448, dougbaker@uidaho.edu; or Joni Kirk, UI Communications, (208) 885-7725, joni@uidaho.edu

[The team also noted three areas of concern that will merit a focused evaluation at the three year mark. The 2007 evaluation will only look at Program Self-Assessment, Physical Resources, and Administrative Structure. The next full accreditation visit will be in 2010.-bth] ■

FALL 2005

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The electronic newsletter of the Department of Architecture, featuring Architecture, Interior Design, and the IURDC.

AND THE ART & ARCHITECTURE TRANSITION TEAM IS...

Thank you for agreeing to serve the University of Idaho on the transition team. Our first meeting is scheduled for Tuesday, November 8th, from 5:45 pm to 9 pm. A buffet dinner will be provided at this working meeting, which will be held at the Gold Room, University Inn in Moscow. As you know, we are engaged in a process to decant degree programs and departments from the College of Letters, Arts and Social Sciences to re-establish a professional college for architecture, art, the emerging fields of sustainable design and virtual technology, interior design, and landscape architecture. The working title for the new College is the College of Art and Architecture, but as you will see below we will give consideration to unit and organization titles within our scope of work.

Invitations for the transition team were extended to members of departmental and program leadership, university leadership, and student and stakeholder representation. The team consists of Tim White, President and Chair of Transition Team; Paul Agidius, Regent of the University of Idaho and member SBOE; Kathy Aiken, Associate Dean, College of Letters, Arts and Social Sciences; Rula Awaad-Raferty, Program Coordinator, Interior Design; Doug Baker, Provost and Executive Vice President; Mark Brainard, Director, Budget Office; Jeff Burchard, Graduate Student; Stephen Drown, Chair, Landscape Architecture; Danielle Hess, Senior Associate General Counsel; Charles Hummell, Architect; Steve Kopke, Consultant - Design, Program, & Project Management; Kathy Mahn, Artist; Wendy McClure, Chair, Architecture; Jim Murphy, Director, LH School of Music; Caroline Nilsson Troy, Director of Development; Josh Smith, Graduate Student; Brian Sumption, Program Coordinator, Virtual Technology and Design; Brandon Van Tassell, Undergraduate Student; Mike Wilson, Executive Director and Corporate Secretary, the University of Idaho Foundation; Bill Woolston, Chair, Art & Design; Les Yaryan, executive assistant to the President; Joe Zeller, Dean, College of Letters, Arts and Social Sciences; Bob Zemetra, Chair, Faculty Council

The purpose of the Transition Team will be to give consideration and initiate action to many issues, including:

- Understanding and mitigating impact of program decanting on other distinctive programs in the College of Letters, Arts and Social Sciences
- Provost responsibility to appoint acting transitional leadership and permanent leadership for the new professional college
- Expense analysis and budget establishment for College of Letters, Arts and Social Sciences and the new professional college
- Unit and organization titles
- Dean's Office location
- Personnel transfers
- Fund raising protocols
- Development of print and virtual materials (catalog, enrollment management, etc.)
- Advisory Board establishment for new college
- Communications/connections plan
- Student transcript and degree changes/timing/choices
- Expectations of membership on the transition team
- Meeting schedule (bring calendars)
- Other relevant topics as identified 

—Tim White, President, The University of Idaho

FIVE ARCH AND ID STUDENTS GET ALUMNI AWARDS

Each fall a committee of faculty, staff, alumni, and friends of the University of Idaho choose outstanding scholars from those nominated by university faculty and others to receive Alumni Awards for Excellence. This year we will be honoring a total of 55 students—40 undergraduates [*one from Interior Design–bth*], two from the College of Law, and thirteen graduate students [*four from Architecture!–bth*]. Each student award recipient in turn selects the faculty or staff member who has been most inspirational during their college career to share in the honor.

We congratulate the student–faculty pairs of:

Charles Baxter, Architecture Graduate Student and Bruce Haglund, Professor of Architecture
Jeff Burchard, Architecture Graduate Student and Bill Bowler, Associate Professor of Architecture
Megan Compton, Architecture Graduate Student and Bruce Haglund, Professor of Architecture
Jessica Friend, Architecture Graduate Student and Wendy McClure, Professor of Architecture
Erin Larsen, Interior Design Student and Rula Awwad-Rafferty, Associate Professor of Interior Design

All of you will be recognized for this honor at the annual Alumni Awards for Excellence Banquet held on Friday, December 9 at the University Inn Best Western in Moscow.

On behalf of the University of Idaho Alumni Association and the university community, we thank you for your dedication and commitment to academic excellence. Congratulations!

—Tim Helmke,
Associate Director, Alumni Office



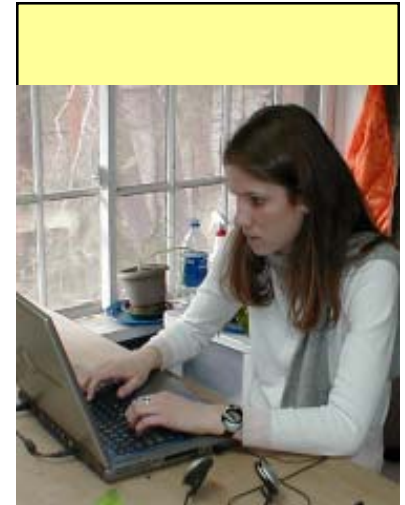
Jeff Burchard



Megan Compton



Erin Larsen



Jessica Friend



Charlie Baxter

STUDYING GREEN ARCHITECTURE IN LONDON

STUDIES ABROAD PROPOSAL: LONDON, UK, MAY 24 – JUNE 16, 2006

Introduction. My 2002-2003 sabbatical leave to London allowed me to become very familiar with the Green Architecture of the UK and to make many valuable contacts with the people involved in designing, building, and advocating sustainable design throughout the country. After the sabbatical I have written several papers and book chapters on green architecture here and in the UK. By offering UI students the opportunity to experience the green architecture of the UK first-hand, we will be reaping yet another benefit from a productive sabbatical.

Proposal. The summer studies abroad experience will be preceded by a 2-credit seminar, Arch 499/504 English Green Architecture in which the students will do basic research on green building in the UK and will help plan the itinerary for the studies abroad program. During the seminar all the logistical preparations for studies abroad will be discussed. This preparation seminar is intended to maximize the students' experience in the UK.

The studies abroad offering, Arch 404/504 Green Architecture in the UK, will be a 6-credit elective commencing May 24, 2006 and ending June 16, 2006. Students will visit sites; interview architects, engineers, and educators; and develop building case studies based on their first-hand experience and research. The culminating event of the course will be attendance at the Eco-Architecture 2006 Conference (June 14–16) at Wessex Institute, Ashurst Lodge, New Forest, near South Hampton, UK. This conference brings together leaders of the sustainable architecture movement from all over the world. See <http://www.wessex.ac.uk/conferences/2006/eco-arch06/index.html>.

In London the students will be housed at the International Students House near Regents Park. I've made initial contact with ISH and have an option on 5 quad rooms, so the course is limited to 20 students including teaching assistants. This lodging arrangement allows students to meet their peers from all over the world and is central to transit, trains, and significant green architecture projects and people (Arup and Grimshaw's offices are within blocks). The cost is nominal—£16.20/day/student—about \$600/student for the 22 days in London. I'm currently researching the Eco-Architecture Conference costs. Since the program begins in May, students will be able to get the lowest fare airline tickets (~\$800 from Moscow). So, in spite of the high cost of London, the trip should be quite affordable. A budget proposal is under development in cooperation with the UI IPO. ■

—Bruce Haglund

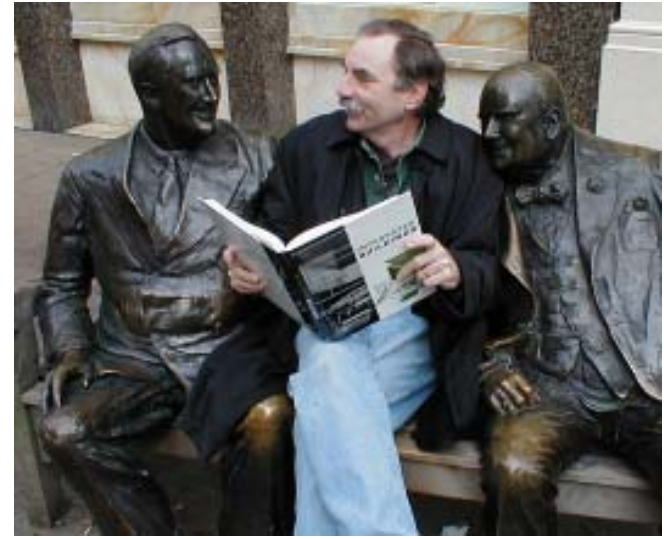


photo: Tisha Egashira

photos: Bruce Haglund

GRADUATE STUDIOS REMODEL AAS AND DO GREEN TRANSIT

AAS THIRD FLOOR CAN BE A BETTER WORKPLACE

The quality of the UI Architecture program has always exceeded the quality of the facilities in which it was housed. AAS is a generic campus building design by J.E. Tourtellotte of Boise. Completed in 1904, it was used as the second gymnasium and armory and became the Women's Gym in 1928 when Memorial Gymnasium opened. In 1976, it was converted for art and architecture studio and classroom use. At that time, the third floor was added. Those plans included a fire sprinkler system; which was deleted from the scope of work, presumably due budget concerns. (for more on campus history, <<http://www.lib.uidaho.edu/special-collections/uibldngs.html>>).

The third floor studio space is currently missing its cupola and widow's walk (see Tourtellotte's original drawings), is ventilated and daylighted by a small hatch that is always open, has no roof insulation, features an exposed subfloor throughout most of the space, enjoys terrible electric lighting, has no fire sprinkler system, and includes an inadequate lounge/crit space. In the early 1990s, the space was identified by the University for improvements related to health and life safety (including a fire sprinkler system), and it has been in the long queue for state funding since that time.

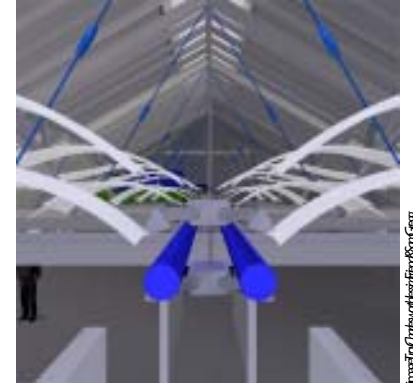
Design Challenge: The time is right for us to take the initiative to improve the space. Advances in technology have changed how some student work is produced and reviewed, the health and life safety repair project is nearing the top of the funding queue, the Department has some professional fee savings that are available for upgrading the studio and crit space and university goals place an emphasis on sustainability. Our challenge, then, is to develop proposals accompanied by a convincing rationale for improvements to our space. This will form the basis for a departmental proposal to the University that will meet our needs, serve as an example of sustainable retrofitting and save the university a portion of its budget.

—Diane Armpriest & Bruce Haglund

INTERDISCIPLINARY DESIGN CHARETTE KICKS OFF SUSTAINABLE TRANSIT FACILITY PROJECT

A fifth-year studio served as facilitators for a design charette workshop at this year's Sustainable Transportation Symposium. Both the symposium (200 attendees) and the charette were a great success. Our guest speaker pitched in with the students and their interdisciplinary teams to produce provocative design ideas in two intense sessions. The "conference results" web site now has all of the streaming video for the keynote speakers and results from all the workshops. Check it out: <http://www.webs1.uidaho.edu/sustainable_transportation/conference%20results/conference_results.htm>.

Several of the students have continued with the Sustainable Transit and Research Facility project as their Fall term comprehensive design project. Schematic designs for the facilities were presented by architecture graduate student Jessica Friend to the November 11 College of Engineering Advisory Board meeting to help promote the idea as the first green building on campus. About \$3 million has been raised for a projected \$10 million building. 🏗️



HVAC 'wings' for AAS



Jessica, Sam, and Eva Matsuzaki en charette!



image: Sam Gregg

images: Jessica Friend



—Bruce Haglund

From left to right. Jessica's schematic design exterior; Jessica's final design interior; and Sam's preliminary design exterior

NOTES ON FACULTY WORK

KEN CARPER

Ken Carper was co-coordinator of the 3rd International Conference on Forensic Engineering sponsored by the UK Institution of Civil Engineers and held in London November 10-12, 2005. He also delivered the conference keynote paper, "Quality and Safety: the ultimate legacy of forensic engineering." Carper serves as editor-in-chief for the Journal of Performance of Constructed Facilities, the leading international journal on the causes and costs of failures and performance deficiencies in the construction industry. He has held this position for twenty years, during which time 84 issues have been published under his direction. Spring Semester 2005, Carper was on professional leave studying strategies for mitigating the potential for progressive and disproportionate collapse of structures.

PHILLIP MEAD

Phillip Mead co-chaired the first symposium on Health and Environmental Lighting within the Society of Light Treatment and Biological Rhythms (SLTBR) Annual Meeting in Eindhoven, Holland in July. SLTBR is an international scientific light treatment society that investigates light's affect on depression, sleep deprivation, seasonal affective disorders and work productivity. The society meets annually to share their psychiatric light treatment research studies and is currently interested in how architects and the lighting industry can promote healthy levels of light to the general population. Within the Environment and Light symposium, Phillip delivered a presentation entitled "Historical Perspectives on Light in Architecture" which outlined how the design and medical communities have both promoted, and degraded the medicinal qualities of light and air from the mid 19th century to now. Other symposium presenters were the lighting designer Bob Venning from Arup Engineering, London and the artist/architect Philippe Rahm from Decostred and Rahm Architects of Basel, Switzerland.

ROMÁN MONTOTO

Hawaii International Conference on Arts & Humanities 2006 *paper accepted - Transfer: triggers & obstructions*


2005 ACSA Central Regional Conference "Interventions + Experimentation" University of Detroit Mercy, October 2005: *paper - Transfer: Triggers & Obstructions*

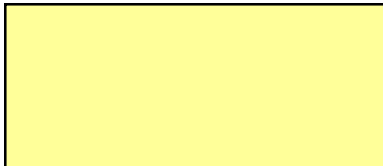
2005 Biannual Conference Design Communication Association, Pixel/Pencil Progression, Montana State University, September 2005: *paper - Transfer: event to event-direct & exhibition-* FRONTIERspace competition entry, Vancouver, Canada, April 2005: *Event-Boom!*

Annual Art & Architecture Faculty Show, Prichard Art Gallery, *upcoming* November-December 2005: video animation - *Transfer: 3 stops*

Architecture for Humanity Chicago - newSTAND competition entry, November 2005: *MetaNOde*

KEVIN VAN DEN WYMELLENBURG

The UI Integrated Design Lab has been working on the new Center for Advanced Energy Studies building as a collaboration among UI, BSU, ISU and INL. It is to be a new ~50,000 SF research facility and has targeted 50% energy savings and LEED Silver as goals. The IDL also just kicked off a new relationship with St. Luke's Regional Medical Center to assist them on implementing sustainable practices for two new projects. The first is a 200 bed hospital in Twin Falls and the other is a new MOB / Imaging facility in Eagle, ID. Both facilities are targeting the incorporation of daylight and views as a significant strategy for employee recruiting and retention. 



Phillip Mead



Kevin van den Wymellenburg

NOTES ON STUDENT WORK

ASID MEMBERS AND ART STUDENTS FULFILL ALEX'S WISH

This past spring and summer an interdisciplinary, design build, service-learning project was completed by members of the ASID student chapter. The members teamed with art students from Delphine Keim-Cambell's graphic design course, and local and regional Make-A-Wish representatives to fulfill a wish for Alex, a 14 year old from Lewiston with Multiple Sclerosis.


Alex requested his bedroom be "pimped out in dragon style," and ASID members (Rebekah Ownbey, ASID Secretary and Service Project Coordinator; Kori Arthur, ASID Vice President and Competition Winner; Tara Stokesberry; Megan Kaufman; Jana Eichelberger; and Tricia Marshall) teamed with art students to grant Alex his wish. A competition was held with 6 teams presenting design solutions and custom art pieces to Alex and his family. Kori Arthur won the room design competition and Tara Goetz's artwork was selected for installation.

During June and July, a team composed of both interiors and art students built and installed the winning design. Aimee Graham, graphic design major and Project Manager, and Kori Arthur, Design/Build Manager, worked tirelessly to complete the project along with student volunteers: Tyler Lange (ID), Sara Liverman (ID), and Lindsey Frei (GD); and faculty advisors Delphine Keim-Campbell and Shauna Corry. The project was further supported by Jay Pengilly, Technical Shop Director, Brian Cleveley, family and friends of the students, community volunteers, and many area businesses.

—Shauna Corry

MONTOTO INFUSES STUDIOS WITH A NEW PERSPECTIVE

Chicago Transit Authority – Elevated Train Station projects from Spring 2005 by Jeffery Hatch and Somdebdha Sawadogo.

Synergy: The strategy for this project employed a non-standard design method of generative diagramming. This generative process created a dynamic half helix which sculpts major spatial suggestions and structural components. The result is a progressive, expressive and intensive response to site and program for a hypothetical design firm in the context of Moscow, Idaho. 

—Román Montoto



photo: Carrie Wright

Mural by Tara Goetz; Mural was digitally reproduced on vinyl.

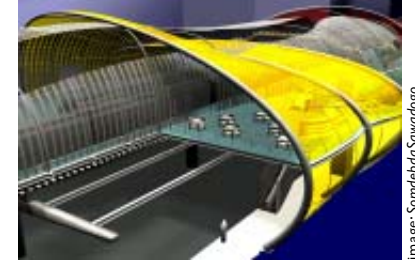


Image: Somdebdha Sawadogo



Images: Jeff Hatch

AN

IDAHO

HOUSE


[While attending the Sun Valley Sustainability Conference, I had the opportunity to enjoy a glass of wine with Mark Pynn in his newly completed home. There's always magic in the air when architects design and build their own habitat.—bth]

This 1,800 square foot residence is located in an environment of mountain foothills and high desert grasses and sagebrush. The design of the building is predicated on the owner's desire to express the best of current residential construction technology, aesthetics, and the notion of what a contemporary "Idaho Building" should be.

Exterior materials respond to and blend into this harsh, yet beautiful environment, and to celebrate Idaho and the achievement of Idaho inventors. Galvanized siding (with horizontal green battens) provides a durable, no-maintenance exterior finish which will age to blend into the sage and native grassland and pays homage to traditional agricultural buildings found throughout Idaho. The building's form was carefully developed to fit the existing topography. A horizontal design, with the main floor cantilevered over the subterranean garage, and generous cantilevered roofs help to make the building appear to be "of the hill." The flat roofs with low slopes to central internal drains provide broad overhangs for snow protection without drips. The building is super-insulated and the windows are energy-efficient.

Interior materials reflect the natural environment and the best of Idaho. Native Idaho structural elements, exposed paralam beams and birch ceiling panels, continue from outside to inside. The concrete floors use native aggregates—exposed on the exterior and polished on the interior—from a nearby river to emulate stream beds of Idaho. Natural birch cabinets, flooring, ceiling panels, and trim are used throughout to honor the prevalent native aspens. Painted interior walls are matched to fall colors of the native grasses. The central fireplace is made of Idaho quartzite, quarried near the site. This mass houses the utilities and radiates heat to the interior from all sides.

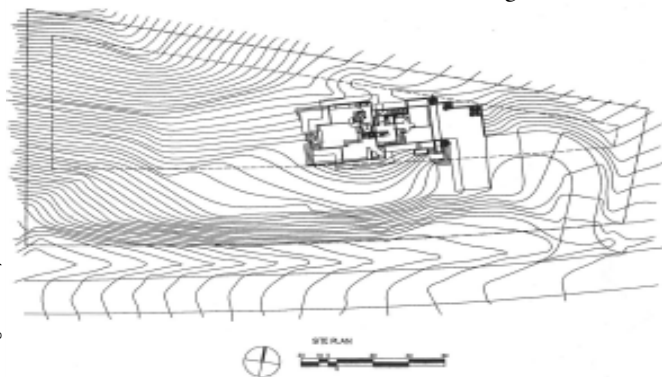
A modular layout facilitated efficient use of conventional building materials and provided appropriate scale and proportion. Horizontally, a four by eight grid, used to optimize conventional building panels and concrete forms, is celebrated in the honest expression of control joints and panel joint trim. Vertically, a 16" module complies with standard window and door layouts and precut studs, providing typical wall heights. Finish materials throughout the exterior and interior strictly adhere to this module to provide the visitor with a sense of visual unity and consistent order.

Based on a 25-year exploration of the special "essence" of Idaho, this structure attempts to incorporate the products and materials of the genius loci while setting an example for appropriate, beautiful, and responsible residential design for our region. 

—Mark Pynn



photo: Tista Egashira



drawings: Mark Pynn

photo: Bruce Haglund

LECTURE SERIES FEATURES WOMEN IN DESIGN

BACKLANDs fall 05 Department of Architecture Lecture Series
la femme - women in design

09.14.05	Alison Spear	Alison Spear AIA	www.alisonspearaia.com
09.22.05	Eva Matsuzaki	Matsuzaki Architects Inc	
10.14.05	Carol Ross Barney	Ross Barney Jankowski Architects	www.rbjarchitects.com
10.28.05	Rysia Suchecka	NBBJ Architects	www.nbbj.com
11.11.05	Marta Malé-Aleman	ReD research+design	www.re-d.com

BACKLANDs spring06 Department of Architecture Lecture Series

01.27.06	Robert Ivy , editor & chief	Architectural Record	<i>"Architecture for People"</i>
03.03.06	Ali Rahim	Contemporary Architecture Practice University of Pennsylvania Department of Architecture	www.c-a-p.net <i>"Catalytic Formations"</i>

—Román Montoto

WSU DEPARTMENT OF ARCHITECTURE LECTURE SERIES

09.23.05 **Ross Levy; Levy Art & Architecture** *"Situations"*

Levy Art & Architecture, San Francisco, CA, specializes in environmentally sustainable approaches to residential, resort, and commercial design.

10.13.05	Grace Kim & Michael Mariano	<i>Danish (Co)housing: traditional and Contemporary Ideas in Housing</i>
10.17.05	Vibeke Grupe Larsen	<i>The Practice of Sustainability in Denmark and Scandinavia</i>
10.24.05	Branko Kolarevic	<i>Digital Praxis: From Digital to Material</i>
11.7.05	Max Kirk	<i>Why We Need to Know (Fish Hook)</i>

—Román Montoto



photo Bruce Haglund

Eva Matsuzaki pitches in at design charette.

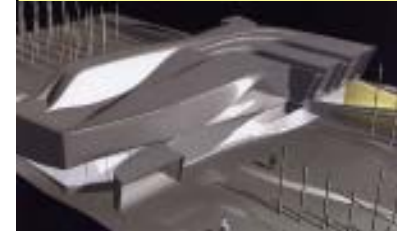
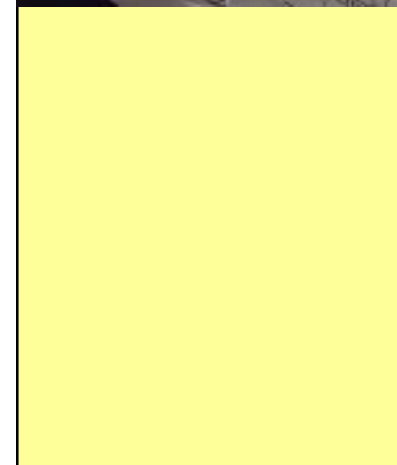


image: Ali Rahim



ALUMNAE AND ALUMNI NEWS

NELSON'S SHOWS AND GALLERIES

Nelson's first art show at the Bank Left Gallery in Palouse featured his Love Letters Collection of paintings was very successful, and most of his originals sold! A few months after the show, the gallery and the historical building where it is located came for sale. The current owners approached me to see if I was interested in taking over the gallery, and my wife and I decided to buy it. October 13 is my first day as the new gallery owner (and building owner!) One of my goals is to restore the second floor of the building and turn it into an inn. At this point my art is being exhibited for sale at JD Grays in Coeur d Alene, Paper Fix in Isaqua WA, Prune Orchard in Pullman and The Bank Left Gallery in Palouse. On Nov 9 there will be a reception at Prune Orchard from 6-9 pm where I will exhibit three new paintings. My next collection, Women Baroque Volume I is scheduled to debut in spring 2006. My gallery website is <http://www.visitpalouse.com/bankleft.html>

—Nelson Duran

COMING HOME

I have not sent an update since before May, forgive me. I'm still alive and I'm comin' home!!!! I am scheduled to fly to Kuwait Oct 29, stay for a couple days then spend a couple weeks at Fort Lewis, WA demobilizing. I have high hopes of being home by or before Thanksgiving, where I will spend the holiday in Bend, OR with my amazing sister!! I can't wait to get home, this Iraq excursion has been long. I will be staying with my Dad in Bonners Ferry for a few months to get back to "Katy," a girl I used to know... I would love to hear from you at any point.

—Katy Studer

MIKE'S GREEN HOME FEATURED

Hello Bruce, just checking to see if you received my email with the featured home in built green. That is our house that is the featured home. I have my business name in there. M1Dezine. Let me know if you have any questions. http://www.builtgreen.net/news/news_oct05.html

<http://www.builtgreen.net/studies/1141.html>

—Michael McFadden

NILE'S DANCING IMAGES

This year in July, I have had the opportunity to travel to Rome for a week long photography workshop. This workshop wasn't like any other workshops that I have taken before. Its emphasis was on photojournalism trying to capture the life in the city.

Photojournalism is all about telling a story. My goal is to develop my skills as a photojournalist and to be able to travel the world in the near future. There is something very sacred about freezing a genuine moment in time. The image one captures has no age, language or intelligence limits.

These are some of the images of the people either living in Rome or visiting the great city of the Romans. After all, everyone has a story to tell and I was fortunate enough to capture them. See <<http://www.niletuzun.com>>.

The single image that I entered in the Category: In My Life in an international competition organized by London Photographic Awards placed first! 🏆

—Nile E. Tuzun



image: USC School of Architecture

Jonathan Segal appeared as a guest lecturer at USC and his home was the poster child for their lecture series.



photo: Mike McFadden



photo: Nile Tuzun

ALUMNAE AND ALUMNI NEWS

TOM'S STUDIO TIP

I'm working for the US Army Corps of Engineers in Seattle. Our main customer, Fort Lewis (near Olympia) is very interested in sustainability. They have mandated LEED gold on their projects and are working toward installation-wide sustainability. They are planning a project to move a 3,500 sqft WWII-era chapel from its location on the post to their newly-developed Sequelitchew Eco-park. The building will become Fort Lewis' Sustainability Education Center. I spoke with Ken Smith, head of Fort Lewis' waste program about the possibility of inviting a local architecture school to participate in the design of the center. He was very interested in the idea. Some of the design challenges to be addressed are: siting of the facility, remodeling in a sustainable manner to meet the client's program and upgrading for applicable codes, etc. It will be a good exercise in deciding what to save in an existing structure and how different components may be reused or otherwise diverted from the waste stream. The project will allow students excellent exposure to a forward-thinking waste management program (Fort Lewis has a goal of zero net waste by 2025), as well as an opportunity to start the dialog at Fort Lewis on sustainable design issues they might not otherwise consider. If this sounds like a project any of the faculty there are interested in, please let me know ASAP. A spring semester studio would still be able to play a major role in the planning/design process.

—Tom Tolman, Assoc. AIA, LEED® AP

WHY VISIT DEARY?

Check into the Patano+Hafermann Architects site <<http://www.studioph.com>> to find out about architecture in Deary and many more delights.

—Christopher Patano, AIA

ALEXANDRA'S QATAR EXPERIENCE

I am writing to you from Doha, Qatar. I have been here for almost 2 months, working for the Doha Asian Games Organising Committee (DAGOC). The 15th Asian Games will take place in Doha in December 2006. The Doha Asian Games website is <http://www.doha-2006.com/en/>, also <http://www.doha-2006.com/en/corporate/about.htm> for more specific information about DAGOC. I'm working for the Venues Directorate which is in charge of all the overlay design and development for the Sports and non-Sports venues. This is definitely a different experience. My memories of the U of I and my years at the College of Art and Architecture do travel with me, especially in a case like this where I am luckily faced with the opportunity to bring together my academic background and professional experiences and hopefully contribute to the realization of the Doha Asian Games goals at hand. *[Alexandra tells me she held up the A for Art in the 1981 CAA poster.—bth]*

—Alexandra Ruiz

YANCY'S UP FOR AN AWARD

Yancy Wright was nominated for a 2005 USGBC Leadership Award which recognizes outstanding individuals and organizations that are working to advance green building. The awards are presented in six categories that correspond with USGBC's mission: Advocacy, LEED, Education, Research, Community and Organizational Excellence.

—Yancy Wright

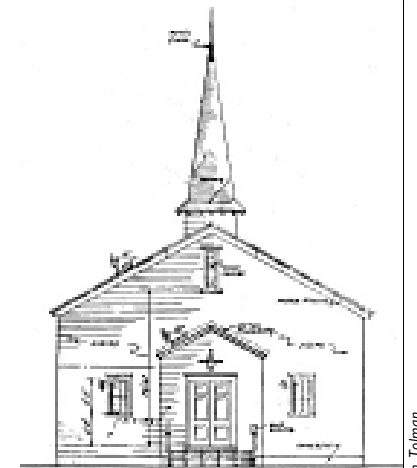


image: Tom Tolman



Fort Lewis Chapel.



image: Chris Patano

A Whidbey Island retreat.



image: Asian Games website

Asian Games venues in Doha, Qatar.

LAST WORD ON THE EMERGING FIELDS

It may surprise all of you who have studied or taught architecture or interior design at the UI during the past decade to learn that, “The University of Idaho is moving forward quickly to establish a new professional college for disciplines in architecture, art, and the **emerging fields** of sustainable design, virtual technology, interior design and landscape architecture.” You all know that landscape architecture and interior design are venerable design disciplines and have been taught at UI for aeons. Many of you have participated in sustainable design and virtual technology over 20 years ago and are not astonished that the rest of the world is buzzing about sustainability and enthralled by virtual reality. Scholars and practitioners such as Socrates, Vitruvius, Palladio, Ruskin, Frank Lloyd Wright, James Marsden Fitch, and Malcolm Wells have espoused sustainability for millennia. Similarly the world of representation of real and imagined environments has evolved with each new tool from charcoal in caves to bits in computers. We are a rare school in that we teach sustainability and all modes of representation throughout the curriculum from freshman level Introduction to the Built Environment through Graduate Design Studio. Students have a strong art foundation and experience interdisciplinary learning in lectures and studios. Interior Design students minor in Architecture, while many Architecture students minor in Art, Interiors, or Landscape. Architecture graduates go on to teach Virtual Technology. Other graduates enter practice well-equipped to address the challenges of making a better, more sustainable world.

We see all the fields encompassed in the restored College of Art and Architecture as evolving and welcome the opportunity to continue to evolve together. 🏛️

—Bruce Haglund



Frank Lloyd Wright designed the Solar Hemicycle for the Jacobs family in 1944.

Editor's Winter View

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STUMPER

What's wrong with the AAS photo on page 1? E-mail your guess to <bhaglund@uidaho.edu> for recognition in the Spring issue of *Idaho Architecture News*.



mazria mail

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